



भारत का राजपत्र

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No. 44] NEW DELHI, SATURDAY, NOVEMBER 1, 1980 (KARTIKA 10, 1902)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—बाण 4
[PART III—SECTION 4]

दिविधिक निकायों द्वारा भारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय रिजर्व बैंक

कृषि ऋण विभाग

केन्द्रीय कार्यालय

ब्रम्हपुर्ण-400018, दिनांक 13 अक्टूबर 1980

क्रमांक ४० सी० डी० ५५/ए० १८-८०/४१—बैंकिंग विनियमन अधिनियम, 1949 की धारा ५६ के खंड (एक) के माथ पढ़ी जानेवाली धारा ३६क की उप धारा (२) के अनुसरण में भारतीय गिरजर बैंक एंट्र इंडिया यह अधिसूचित करता है कि निम्नलिखित वेतनभोगी कर्मचारियों की संक्षिप्त उक्त अधिनियम के प्रयोगन के लिए सहकारी बैंक नहीं रह गये हैं।

| क्र० सं० | मिलि का नाम | राज्य |
|----------|--|-----------|
| 1 | 2 | 3 |
| 1. | दि बेलोर को-आपरेटिव मेन्टेन बैंक एम्प्राइज को-आपरेटिव सोमाइटी लिमिटेड, बेलोर | तमिल नाडु |

| 1 | 2 | 3 |
|----|---|--------------|
| 2. | कल्याण नगर पालिका संबंध वर्ग महाराष्ट्र महाराष्ट्री पतेड़ी लिमिटेड, म्यूनिसिपल आफिस, कल्याण | महाराष्ट्र |
| 3. | दि महिन्द्रा एंड महिन्द्रा कलकत्ता इस्टे टिलामेट प्रॉपलाइज को- आपरेटिव क्रेडिट सोमाइटी लिमिटेड, कलकत्ता। | पश्चिम बंगाल |

को सुद्धा रेडी,
अपर मुख्य अधिकारी

भारतीय स्टेट बैंक
केन्द्रीय कार्यालय
ब्रम्हपुर्ण, दिनांक 26 सितम्बर 1980
इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:—
श्री दी० को० दत्ता को केन्द्रीय कार्यालय के

स्टाफ में दिनांक 18 मितम्बर, 1980 से शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 29 सितम्बर 1980

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री बी० डी० देमाई को केन्द्रीय कार्यालय के स्टाफ में दिनांक 24 सितम्बर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री एम० जे० डीसीज़ा को केन्द्रीय कार्यालय के स्टाफ में दिनांक 25 सितम्बर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री एम० जी० रानडे को केन्द्रीय कार्यालय के स्टाफ में दिनांक 27 सितम्बर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री आर० बेंकटराधवन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 29 सितम्बर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 2 अक्टूबर 1980

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एन० इ० वाडिया को केन्द्रीय कार्यालय के स्टाफ में दिनांक 1 अक्टूबर, 1980 से उप शाखा-निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 9 अक्टूबर 1980

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री बी० लक्ष्मीनरसिंहन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 8 अक्टूबर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 13 अक्टूबर 1980

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री आर० तार्कगमन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 10 अक्टूबर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

वी० एस० नटराजन,
प्रबंध निदेशक

स्टेट बैंक आफ ट्रावणकोर
(भारतीय स्टेट बैंक का सहयोगी)

प्रधान कार्यालय

त्रिवेन्द्रम, दिनांक 19 मितम्बर 1980

विज्ञप्ति

क्रम सं० 4—समनुपांजी बैंक सामान्य विनियम 1959 की विनियम नं० 55(1) के अन्तर्गत बैंक कर्मचारियों की नैनाती में निम्नलिखित स्थानांतरण एवं परिवर्तन सूचित किया जाता है।

1. श्री सी० गोपकुमार के स्थान पर श्री डी० रामानुजम को 22 मार्च, 1980 से लेकर हमारी नई दिल्ली शाखा के स्थायी प्रबन्धक के रूप में नियोजित।

2. श्री एम० कृष्णन के स्थान पर श्री सी० गोपकुमार को 14 जनवरी, 1980 से लेकर हमारी नई दिल्ली शाखा के प्रबन्धक के रूप में नियोजित।

3. श्री डी० रामानुजम के स्थान पर श्री सी० गोपकुमार को 3 जुलाई, 1980 से लेकर, 3 दिन के लिए हमारी नई दिल्ली शाखा के प्रबन्धक के रूप में नियोजित।

4. श्री डी० रामानुजम के स्थान पर श्री सी० गोपकुमार को 15 जुलाई, 1980 से लेकर 3 दिन के लिए हमारी नई दिल्ली शाखा के प्रबन्धक के रूप में नियोजित।

के० एस० टी० पाणी,
प्रबन्ध निदेशक

भारतीय खाद्य निगम

नई दिल्ली, दिनांक 8 अक्टूबर 1980

सं० सी० पी० एफ० 5/बोर्ड प्राप्ति/77-78—भारतीय खाद्य निगम (सी० पी० एफ०) अधिनियम 1967 के नियम पांच में दी हुई व्यवस्था के अन्तर्गत प्रबन्ध निदेशक विभागीय शमिकों में से निम्नलिखित प्रतिनिधियों को नामजद करते हैं। यह नयाम मण्डल के सदस्य होंगे और निगम के अंशदायी भविष्य निधि के मामलों का प्रबंध करेंगे। इनकी मदस्यता 1-6-80 से 31-5-82 तक दो साल के लिए जारी रहेंगी।

- श्री मिहनाथ प्रभाद गुप्ता,
1/गेंग के सरदार नं० 1 (जे जे पी)
केयर आफ जिला प्रबन्धक (पी डी)
भारतीय खाद्य निगम
27 हाइड रोड एक्सटेंशन,
कलकत्ता-27।

2. श्री भगवत् सोमा बेदाड़े,
मनमाद के मुकदम,
वेज नं० आई टी,
केयर आफ जिला प्रबंधक,
भारतीय खाद्य निगम,
मनमाद।

3. श्री महेव सिंह,
मरदार (मेट), फ्लैट नं० 6,
रंजीत मिह बिल्डिंग,
तालकटोरा रोड, लखनऊ,
केयर आफ एस० एस० डी० तालकटोरा,
लखनऊ।

क० एल० कपूर, मचिव
(सी० पी० एफ०)

राष्ट्रीय सहकारी विकास निगम

नई दिल्ली, दिनांक 6 अक्टूबर, 1980

मं० रा० स० वि० नि०-१-१/७८-सम०—राष्ट्रीय सहकारी
विकास निगम, उप-धारा (1), राष्ट्रीय सहकारी विकास

निगम अधिनियम, 1962 (1962 का 26) की धारा 23 को उप-धारा (2), के साथ पढ़िए, द्वारा प्रदत्त शब्दियों का प्रयोग करते हुए केन्द्रीय सरकार की पूर्व स्वीकृति से राष्ट्रीय सहकारी विकास निगम सामान्य विनियम, 1975 में और संशोधन करते हुए, ऐतद्वारा निम्नलिखित विनियम बनाता है, अर्थात् :—

1. (क) ये विनियम राष्ट्रीय सहकारी विकास निगम सामान्य (संशोधन) विनियम, 1980 कहे जाएंगे।

(ख) शासकीय राजपत्र में इनके प्रकाशन की तारीख से ये लागू होंगे।

2. राष्ट्रीय सहकारी विकास निगम सामान्य विनियम, 1975 के विनियम 23, के स्थान पर निम्नलिखित को प्रतिस्थापित किया जाए, अर्थात् :—

“23. प्रबन्ध निदेशक, अपने अधीन कार्यरत किसी भी वर्ग “क” के अधिकारी को, आवान और संवितरण अधिकारी घोषित कर सकते हैं।”

विपिन विहारी लाल माधूर,
प्रबन्ध निदेशक

राष्ट्रीय सहकारी विकास निगम
नई दिल्ली

RESERVE BANK OF INDIA AGRICULTURAL CREDIT DEPARTMENT CENTRAL OFFICE

Bombay-400 018, the 13th October 1980

ACD. No. 55/A-18-80/81.—In pursuance of sub-section (2) of section 36A read with clause (za) of section 56 of Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the following salary earners' societies have ceased to be cooperative banks within the meaning of the said Act.

Name of the society and State

1. The Vellore Co-operative Central Bank Employees' Co-operative Society Ltd., Vellore.—Tamil Nadu.
2. The Kalyan Nagar Palika Sewak Vargh Sahakari Patpedhi Ltd., Municipal Office, Kalyan.—Maharashtra.
3. The Mahindra & Mahindra Calcutta Establishment Employees' Co-operative Credit Society Ltd., Calcutta.—West Bengal.

K. SUBBA REDDY
Additional Chief Officer

STATE BANK OF INDIA CENTRAL OFFICE

Bombay, the 26th September 1980

The following appointment on the Bank's staff is hereby notified :—

Shri B. K. Dutta has been appointed as Branch Inspector on the Central Office Staff as from the 18th September 1980.

The 29th September 1980

The following appointment on the Bank's staff is hereby notified :—

Shri B. D. Desai has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 24th September 1980.

Shri M. J. D'Souza has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 25th September 1980.

Shri M. G. Ranade has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 27th September 1980.

Shri R. Venkataraman has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 29th September 1980.

The 2nd October 1980

The following appointment on the Bank's staff is hereby notified :—

Shri N. E. Wadia has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 1st October 1980.

The 9th October 1980

The following appointment on the Bank's staff is hereby notified :—

Shri V. Lakshminarasimhan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 8th October 1980.

The 13th October 1980

The following appointment on the Bank's staff is hereby notified :—

Shri R. Tharakaraman has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 10th October 1980.

V. S. NATARAJAN
Managing Director

STATE BANK OF TRAVANCORE

(ASSOCIATE OF THE STATE BANK OF INDIA)

Trivandrum, the 19th September 1980

S. No. 4.—In terms of the Regulation No. 55(1) of the Subsidiary Banks General Regulations, 1959, the following transfers and changes in the posting of the Bank's staff are hereby notified.

1. Shri D. Ramanujam posted as Manager of our New Delhi Branch from 22-3-80 (permanent) vice Shri C. Gopakumar.
2. Shri C. Gopakumar posted as Manager of our New Delhi Branch from 14-1-1980 vice Shri S. Krishnan.
3. Shri C. Gopakumar posted as Manager of our New Delhi Branch for 3 days from 3-7-80 vice Shri D. Ramanujam.
4. Shri C. Gopakumar posted as Manager of our New Delhi Branch for 3 days from 15-7-1980 vice Shri D. Ramanujam.

K. S. T. PANI
Managing Director

FOOD CORPORATION OF INDIA

New Delhi-110008, the 8th October 1980

No. CPH.V/Board Recd/77-78.—In accordance with the provisions contained in Regulation 5 of the Food Corporation of India (CPF) Regulation 1967, the Managing Director is pleased to nominate the following representatives of Departmental Labour to be members of the Board of Trustees to administer the Corporation's Contributory Provident Fund, for a further period of two years from 1-6-80 to 31-5-82.

1. Shri Sibnath Prasad Gupta, Sardar of 1/Gang No. 1 (JJP), C/o District Manager (PD), Food Corporation of India, 27 Hyde Road Extn., Calcutta-27.
2. Shri Bhagwat Soma Bedade, Mukadam at Manmad, Wage No. I-T, C/o District Manager, Food Corporation of India, Manmad.
3. Shri Sahadeo Singh, Sardar (Mate), Flat No. 6, Ranjeet Singh Building, Talkatora Road, Lucknow, C/o F.S.D. Talkatora, Lucknow.

K. L. KAPOOR
Secretary (CPF)

NATIONAL COOPERATIVE DEVELOPMENT CORPORATION

New Delhi, the 6th October 1980

No. NCDT.I-1-78-Coord.—In exercise of the powers conferred by sub-section (1), read with sub-section (2), of section 23 of the National Cooperative Development Corporation Act, 1962 (26 of 1962), the National Cooperative Development Corporation with the previous sanction of the Central Government, hereby makes the following regulations further to amend the National Cooperative Development Corporation General Regulation, 1975, namely :—

1. (a) These regulations may be called the National Cooperative Development Corporation General (Amendment) Regulation, 1980.
(b) They shall come into force on the date of their publication in the Official Gazette.
2. In the National Cooperative Development Corporation General Regulations, 1975, for regulation 23, the following regulation shall be substituted, namely :
23. The Managing Director may declare any Group 'A' officer working under him to be the Drawing and Disbursing Officer".

V. B. L. MATHUR,
Managing Director,
National Cooperative Development Corporation.

PHARMACY COUNCIL OF INDIA

New Delhi-110002, the 21st October 1980

No. F. No. 37-1-80-PCI.—The following resolutions passed by the Pharmacy Council of India at its 36th meeting held on 9th August, 1980 at New Delhi are published hereinbelow as required under section 15 of the Pharmacy Act, 1948 (8 of 1948), namely :—

F. No. 37-2/75-PCI|396

WEST GERMANY

"In pursuance of the provision of section 14 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Pharmaceutical Examinations of the University of Munich, West Germany to be an approved qualification for the purpose of qualifying for registration as a pharmacist under the said Act for the period ending December, 1984."

"Provided that no person other than a citizen of India, possessing such qualification shall be deemed to be qualified for registration unless by the law and practice of West Germany, persons of Indian origin holding the above said qualification are permitted to enter and practice the profession of Pharmacy."

F. No. 37-18/80-PCI|397

PAKISTAN

"In pursuance of the provision of section 14 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Bachelor in Pharmacy Degree of the University of Karachi, Pakistan to be an approved qualification for the purpose of qualifying for registration as a pharmacist under the said Act for the period ending December, 1985."

"Provided that no person other than a citizen of India, possessing such qualification shall be deemed to be qualified for registration unless by the law and practice of Pakistan, persons of Indian origin holding the above said qualification are permitted to enter and practice the profession of Pharmacy."

DEVINDER K. JAIN,
Secy-cum-Registrar.

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified by the Central Board of Film Censors, during the week-ending 17th November, 1979

Particular: B—Bombay, C—Calcutta, M—Madras

U—Certificate for unrestricted public exhibition

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

| Application No. | Title Gauge and Colour with country of origin | Language | Length in Metres & No. of Reels | Category & No. of Censor Cert. with date | Applicant's Name and Address | Producer's Name and Address | Remarks |
|-----------------|--|--|---------------------------------|--|---|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| BOMBAY | | | | | | | |
| B/F-234 | "Jai mahakali" (colour) (35 mm.) (Married Print) (India). | Hindi | 3881.69(15) | U 91909 12-11-79 | UMA Mandir, Glorøza, Behind Bombay Film Laboritories, Dadar, Bombay-400028. | UMA Mandir, Glorøza, Behind Bombay Film Laboritories, Dadar, Bombay-400028. | |
| B/F-211 | "Mimino" (Colour) (35 mm.) (USSR). | English | 2645.00(10) | U 91910 13-11-79 | "Sovexport film" Pallonji Mansion, 43, Cuffe Parade, Bombay-5. | Mos film Studio. | |
| B/F-281 | "Nagin Aur Suhagan" (Colour) (35 mm.) (Married Print) (India). | Hindi | 3734.17(14) | U 91911 13-11-79 | Naag Devta Films, 6, Ram Mandir Road, Vile Parle (E), Bombay-57. | Shantilal Soni, 6, Ram Mandir Road, Vile Parle (E), Bombay-57. | |
| B/12470 | "Gunah Ki Rat" (Colour) (35 mm.) (India). | Hindi | 3846.05(15) | U 91912 15-11-79 | KVM Art Productions, 33/6, Akbarabld-II Madras-600024. | KVM Art Productions, 33/6, Akbarabld-II St. Madras-600024. | |
| B/F-209 | "Ravagers" (Colour) (Panavision) (35 mm.) (USA). | English | 2523.44(5) | U 4581 17-11-79 | Columbia Films of India Ltd. | John Hyde. | |
| B/92151-61 | "I. N. R. No. 1622" (National) (35 mm.) (India). | English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese Punjabi. | 204.00(1) | U 92089 12-11-79 | Films Div. Govt. of India. | Films Div. Govt. of India. | |
| B/92162-66 | "I. N.R. No. 1622" (Western) (35 mm.) (India). | English, Hindi, Marathi, Gujarati & Sindhi. | 299.00(1) | U 92090 12-11-79 | Films Div. Govt. of India. | Films Div. Govt. of India. | |
| B/91145 | "Trl. of Trial By Combat" (Colour) (35 mm.) (U.S.A.). | English | 74.07(1) | U 92091 13-11-79 | Warner Bros. (F.E.) Inc. | Fred Weintraub. | |
| B/91178 | "Byzantine Heritage" (Colour) (16 mm.) (Greece) (P.E.). | English | 257.85(1) | U 92092 13-11-79 | Consulate Gen. of Greece. | Greek Ministry of Education & Tourism. | |
| B/91179 | "Hellascope" (Colour) (16 mm.) (Greece) (P.E.) | English | 272.17(1) | U 92093 13-11-79 | Consulate Gen. of Greece. | Greek Ministry of Education & Tourism. | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------|---|----------|------------|--------------------------------|---|---|------------|
| B/91180 | "Peloponese". (colour) (16 mm.) (Greece) (P.E.). | English | 253·27(1) | U 92094 13-11-79 | Consulate Gen. of Greece. | Gen. of Greek Ministry of Education & Tourism. | |
| B/91181 | "Greece Land of Tradition." (Colour) (16 mm.) (Greece) (P.E.). | English | 192·93(1) | U 92095 13-11-79 | Consulate Gen. of Greece. | Gen. of Greek Ministry of Education & Tourism. | |
| B/92167 | "Mahitichitra No. 312" (35 mm.) (India). | Gujarati | 299·92-(1) | U 92096 13-11-79 | Assit. Dir. of Information, (Films) Govt. of Gujarat. | Dir. of Information Govt. of Gujarat. | |
| B/91172 | "Trl. of Ravagers" (Colour) (Panavision) (35 mm.) (U.S.A.). | English | 85·00(1) | U 92097 15-11-79 | Columbia India. | Films of John Hyde. | |
| B/91182 | "Pilion". (Colour) (35 mm.) (Greece). | English | 394·40(1) | U 92098 15-11-79 | Consulate Gen. of Greece. | Gen. of Greek Ministry of Education & Tourism. | |
| B/91183 | "Sporades". (Colour) (35 mm.) (Greece). | English | 324·90(1) | U 92099 15-11-79 | Consulate Gen. of Greece. | Gen. of Greek Ministry of Education & Tourism. | |
| B/91870 | "Dutch Museums". English (Colour) (16 mm.) | | 310.00(1) | U 92100 16-11-79 P.E. | Consulate Gen. of the Netherlands. | Paul Huf Film Associates, Amsterdam. The Netherlands. | |
| B/91860-A | "Combustion Technology". (Colour) 16 (mm.) (India). | English | 149·00(1) | U 92201 16-11-79 | IAEC Ltd. | IAEC (Bombay) Ltd. | |
| B/92054 | "Greatway Woolmark knitwear" (Colour) (35 mm.) (India). | English | 30.48(1) | U 92202 16-11-79 | Film Media | Film Media | |
| B/91144 | "Trl. Of the In-laws". (Colour) (35 mm.) (U.S.A.). | English | 74·68(1) | U 92203 16-11-79 | Warner Inc. | Bors. (FE) Arthur Hiller & William Sackheim. | |
| B/91190 | "Handle With Care". (Colour) (16 mm.) (Australia) | English | 213·36(1) | U 92204 16-11-79 | Dir. Res. (Tech.) Central Labour Institute. | National Safety Council of Australia. | |
| B/91206 | "Vision Issue No. 85". (Colour) (16 mm.) (U.S.A.). | English | 277·98(1) | U 92205 16-11-79 P.E. | International Communication Agency. | Trio Inc. | Production |
| B/91395 | "Trl. of "The English Passage". (Colour) (35 mm.) (U.K.) (Cinemascope). | English | 93·88(1) | U 92206 17-11-79 | Film Finance Corp. Ltd. | John Quested. | |
| B/91396 | "Trailer of Dream Of Passion". (Colour) (35 mm.) (Greece). | English | 92·66(1) | U 92207 17-11-79 | Film Finance Corp. Ltd. | Hules Dassin. | |
| B/92139 | "Title File From India". (Colour) (35 mm.) (India). | English | 411·48(1) | U 92208 17-11-79 | Bioscope. | Bioscope. | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--|--|-----------|---------------------------------------|---|---|---|---|
| B/92142 | "Haryana Samachar Hindi Darshan No. 36" (35 mm.) (India). | 292.61(1) | <u>U</u> 92209 17-11-79 P.E. | L.K. Upadhyaya, C/o Madhu Naik Bombay-film Lab. | R.S. Verma, Dir. Public Relations, Haryana. | | |
| B/91427 | "No Indians Please English (Silent) with English Sub-title. (8 mm.) (U.S.A.). | 60.96(1) | <u>U</u> 92210 17.11-79 P.E. | Dharam Vir Jain & Sons. | Castle Films | | |
| B/91433 | "The Great Magone- ggle". (Silent with English Sub-Title). (8 mm.) (USA) | 60.96 (1) | <u>U</u> 92211 17-11-79 P.E. | Dharam Vir Jain & Sons | Universal 8 Films | | |
| B/90536 | "Survival Shooting Techniques". (Co- lour) (16 mm.) (U.S.A.). | 396.24(1) | <u>A</u> 4578 15-11-79 | N.E. & I.F. Ltd. | Woroner Films Inc. | | |
| B/90532 | "Defence Tactics Part 1." (Colour) (16 mm.) (U.S.A.) (P.E.) | 243.84(1) | <u>A</u> 4579 15-11-79 | N.E. & I.F. Ltd. | Woroner Films Inc. | | |
| B/90534 | "Vehicle Ambush Counter-Attacks". (Colour) (16 mm.) (U.S.A.) (P.E.). | 195.07(1) | <u>U</u> 4580A 15-11-79 | N.E. & I.F. Ltd. | Charles S. Mac Crone. | | |
| <i>Endorsement :</i> | | | | | | | |
| B/91691-97 | | | | | | | |
| Film : "That's A Promise" (English). U-Cert. No. 86844 dt. 4-3-1978. This Certificate is valid also for Marathi, Bengali, Telugu, Tamil, Kannada & Malayalam versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 16th November, 1979. | | | | | | | |
| <i>Endorsement :</i> | | | | | | | |
| B/F-232 | | | | | | | |
| Film : 'Suhaag' (Hindi) (Colour). U-Cert. No. 91901 dt. 30-10-1979. | | | | | | | |
| <i>Alterations Under Rule 34</i> | | | | | | | |
| <i>Reel I :</i> Replaced the initial still shots of painted hoarding alongwith commentary with only titles. The said hoarding shots and the Commentary has been voluntarily removed by the applicant and it does not involve any addition or reduction in the length of the film. Actual length of the film remains unaltered. This certificate was endorsed on 16th November, 1979. | | | | | | | |

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 17th November 1979.

| Application No. | Title, Gauge and colour with country of origin | Language | No. of reels & length in mtrs. | Category & No. of Censor Cert. with date | Applicant's Name and address | Producer's Name and address | Remarks |
|-----------------|--|----------|--------------------------------|--|------------------------------------|-----------------------------|--------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| <i>CALCUTTA</i> | | | | | | | |
| C-9737 | Duranir Rang (Feature) (35 mm.) India. | Assamese | 4853.94(17) | <u>U</u> 090592 12-11-79 | Shri Jones Mahalia, Tezpur, Assam. | Navarun Tezpur, Assam. | Films, Clear |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------|---|-------------|---|---|---|--|------|
| C-9765 | Nicco knows How English (Colour) (Advertisement) (16 mm.) India. | 179.31(1) | <u>U</u> 090593 12-11-79 | M/s. Candida 19A, pearle Films, Shakes- Sarani. Calcutta-700071. | M/s. Candida 19A, spearle Films, Shakes- Sarani. Calcutta-700071. | | Cler |
| C-9666 | The Story of Tasar English (Colour) (Advertisement) 16 mm. India | 272.49(1) | <u>U</u> 090594 12-11-79 | Do. | Do. | Do. | " |
| C-9784 | The Accursed English (Documentary) (35 mm.) India. | 499.95(?) | <u>U</u> 090595 14-11-79 | Shri Manash Bhowmick, 83/4A, Ballygunge Place, Calcutta-700019. | Manash Associates, 83/4A, Ballygunge Place, Calcutta-700019. | Bhowmick " | " |
| C-9701 | La Ruee Vers L'Or English Blou (Colour) (Documentary) (16 mm.) France. | 301.00(1) | <u>U</u> 090596 15-11-79 | Centre Culturel Francais, 24, Park Mansion, Park Street, Calcutta-16. | Creation 9 Information, France. | Information, France. | " |
| C-9702 | Anjou (Colour) English (Documentary) (16 mm.) France. | 190.31(1) | <u>U</u> 090597 15-11-79 | Do. | Do. | Do. | " |
| C-9703 | Un Vela Pour La Qualite De La Vie English (Colour) P.E. (16 mm.) France. | 190.31(1) | <u>U</u> 090598 15-11-79 | Do. | Do. | Do. | " |
| C-9704 | Le Gardien De But English (P.E.) (16 mm.) France. | 142.68(1) | <u>U</u> 090599 15-11-79 | Do. | Do. | Do. | " |
| C-9705 | Les Petites Heures Du Terrain Vert (No Commentary —Music only) (Colour) (P.E.) (16 mm.) France. | — | <u>U</u> 153.65(1) 090600 15-11-79 | Do. | Do. | Do. | " |
| C-9783 | Malancha (Colour) Bengali (Feature) (35 mm.) India. | 3511.60(13) | <u>U</u> 090601 17-11-79 | Shri Purnendu Pattrea, 139, Bangur Avenue, Calcutta-700055. | Shri Purnendu Pattrea, 139, Bangur Avenue, Calcutta-700055. | Purnendu Pattrea, 139, Bangur Avenue, Calcutta-700055. | " |

Statement showing particulars of Films Certified during the week-ending 17th November 1979

| No. | Name of the Film | Length | Applicant | Producer | Certifi- cate No. and date | Remarks |
|---------------|-------------------------------------|-------------|--|--|-------------------------------------|----------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| <i>MADRAS</i> | | | | | | |
| M-12510 | Varadakshine Kan- nada) Feature. | 3840.69(16) | Shri Subrahmanyam Pictures, Kadandale, South Kanara, | Shri Subrahmanyam Pictures, Kadandale, South Kanara, | <u>U</u> 81335 12-11-79 | Clear. U |
| M-12535 | Nangooram (Tamil) (Colour) Feature. | 3921.25(15) | Lankal Madras. Films, | Shri S. Murugesu, Madras. | <u>U</u> 81336 12-11-79 | Clear U |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--------------------------------|---|---|---|---|-----------------------------|-----------------------------|
| M-12528 | Nindu (Telugu) Feature | Noorellu (Colour) | 3747·52(14) | Sree Rajalakshmi Art Pictures, Madras. | Shri Midde Ramarao, Madras. | U 81337 Clear U 12-11-79 |
| M-12517 | Tamilnadu Government Regional News-reel Bulletin No. 209 (Tamil) News-reel. | 290·00(1) | Director of Information & Public Relations, Madras. | Director of Information & Public Relations, Madras. | U 81338 Clear U 12-11-79 | |
| M-12421 | Allari Vayasu (Telugu) (Partly Colour) Feature. | 3741·73(14) | M/s. Kalyana Chitra, Madras. | M/s. Kalyana Chitra, Madras. | U 81339 Clear U 12-11-79 | |
| Length applied : 3789·43 Mtrs. | | | | | | |
| <i>Cuts</i> | | | | <i>Ft. Frms.</i> | | |
| 1. <i>Reel</i> —1. | Delete the words of Ravi and Sujatha : 'Istena lesthau', 'Lesthane Isthana' 'Jvvanide levava', 'Levandi Jvvava'. | Deleted | 20·14 | | | |
| 2. <i>Reel</i> —2. | Delete the words of Meenakshi 'Anigindanma Rendi'. (Sound only) | Deleted | Sound | | | |
| 3. <i>Reel</i> —2. | Delete close-up of Kissing posture of Ravi and Sujatha against the line 'Pedavi Pedavi' | Deleted (Replaced with sea background 2·08). | 2·08 | | | |
| 4. <i>Reel</i> —2. | Delete the visuals of Sujatha pointing her finger upwards against the words 'Aa korika' | Deleted (Replaced with close shot of Ravi 2·10). | 2·10 | | | |
| 5. <i>Reel</i> —2. | Delete the visual of Ravi placing his face against Sujatha's breasts while she is bending backwards | Deleted (Replaced Ravi & Sujatha standing 1·04). | 1·04 | | | |
| 6. <i>Reel</i> —3. | Delete the words of Sujatha 'Edutham' | Deleted | 8·13 | | | |
| 7. <i>Reel</i> —4. | Delete the words of Gopi 'Dunlop Dunlop' when he bends towards Meenakshi | Deleted | Sound | | | |
| 8. <i>Reel</i> —4. | Delete the words of Ravi and Sujatha :— (a) 'Anumanamga Unda' (Replaced 'Tamasgga Unda') (b) 'Paidaka Ekkuntundi-Ekkadathaka ekkindo choosi ekkada Korikes the' (Sound and picture deleted) | Deleted Deleted | Sound 14·03 | | | |
| 9. <i>Reel</i> —4. | Delete the words of Ravi in Burkha 'Pagalu kodetedu-Ratrikodetadu' (Replaced with 'Roju' weepu pagalu kodethadu) | Deleted | Sound | | | |
| 10. <i>Reel</i> —5. | In the scene when Ravi and Sujatha on bed, delete kissing shot (3 shots) wherever it occurs | Deleted | { 52·04 | | | |
| 11. <i>Reel</i> —5. | Delete the shot of Sujatha embracing Ravi and pressing his back (Replaced with steady frames of Ravi and Sujatha on bed 42·00 Frms) | Deleted | 52·04 | | | |
| 12. <i>Reel</i> —6. | Delete Sujatha rolling over Ravi in the song. (Replaced with shots of hills background 2·06) | Deleted | 2·06 | | | |
| 13. <i>Reel</i> —6. | Delete the words of the writer 'Thalupulu theesi bedroom lo duri' (Sound only) | Deleted | Sound | | | |
| 14. <i>Reel</i> —8. | Delete the words of Papa Rao : 'Climax lo vachannu nec chethulu naliyi chacchanu' spoken to Gopi | Deleted | 3·05 | | | |
| 15. <i>Reel</i> —8. | Delete the upward and downward movements of Gopi on the ground against the words 'Adave Mayuri' | Deleted | 26·12 | | | |
| 16. <i>Reel</i> —9. | Delete the following words from the text of song 5 : (a) 'Thimmiri Thimmiri dinusa' wherever it occurs. (Sound only—replaced 'Tempary tempary dinusa') (b) 'Muddarstidi'. (Sound only—replaced 'Muddu chestadi) | Deleted Deleted | Sound Sound | | | |
| 17. <i>Reel</i> —10. | In the dance, delete (a) dancer's up and downward movements of her bust when she is in foreground and Ravi is at a distance. (Replaced with mid-shot of a man and a woman dancing 3·13) | Deleted | 3·13 | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----|----------|--|---|---------|-----------------------|---|
| | | (b) Forward and backward waist jerks of the leading female dancer (2 times). [Replaced with mid-shot of boy and girls dancing (2 times) 6·3] | | Deleted | 6·03 | |
| | | (c) Frontal jerks accompanied by up and downward hand movements of male and female dancers. (Replaced with mid-shot of a boy and a girl dancing 1·15) | | Deleted | 1·15 | |
| | | (d) Shots of dancer shown in back-light in transparent clothes [Replaced with close-shot of Indira and mid-shot of Indira. (2 Shots) 2·06] | | Deleted | 2·06 | |
| | | (e) Man hitting the buttocks of the dancer when she moves towards the side-screen against the words 'Loka mante ame vente unnadi' | | Deleted | 6·15 | |
| 18. | Reel—13. | Reduce the attempted rape of Sujatha by Ranga Rao retaining only 2 shots. (i) her being thrown on the bed. (ii) her hitting the villain with flower vase. (No objection to intercuts of Rekha) | | Deleted | 59·01 | |
| | | Total | | | 215·04 or 65·60 | |
| | | | | | Mtrs. | |

Replacement in the film 54 ft. 12 fr. (or) 17.90 meters

Colour portions in the film... Reels No. 4 & 14—723 ft. (or) 220.37 metres 220.37

Actual length of the film after the cuts and replacements will be :
3741.73 Metres in 14 Reels.

M-12484 Neeyo Njano (Malayalam) 3763-98(14) Sunitha Productions, Shri M. Mani, Madras
 Feature. Madras. A 3701
12-11-79

Length applied : 3770·15 mts.

Cuts

1. *Reel—8.* Reduce to once only, camera lingering over Rakkamma's body while she is sweeping the floor and cleaning the table in Prasad's house Deleted
 2. *Reel—8.* Reduce the struggle of Rakkamma with Prasad when he tries to rape her Deleted
 3. *Reel—14.* | Reduce to a suggestion, Damu being dragged on ground by Prasad on horse back Deleted

Total

20·04 frms

or
6·17 Metres.

3763-98
in 14
Reels

M-12509 Burripalem 3945.64(16) Tirupathi International, Madras. Tirupathi International, Madras. 81340 Cuts.
 (Telugu Feature.) (Colour) U
 13-11-79

Length applied. 4150·26 mtrs.

Cuts

Ft. Frms.

1. *Reel—1.* Reduce the scene of Chitti Babu being pushed into the room and deleting the camera titling up showing 'Ladies Toilet' up to the Principals words 'No' I don't want to hear anything . *Deleted* 189-14
 2. *Reel—3.* Delete the words from the dialogue of Chitti Babu 'Pachaiappa in 'Pachaiappa Kalasalale' *Deleted* Sound
(Replaced at Parasurama Kalasalale']
 3. *Reel—3.* Delete the dialogue of Chidambaram 'Em'. Nakku putti vundadani anumanaama' *Deleted* Sound
(Replaced 'Nijamenayya-Maa Animaye'.)

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------------|--|----------------|---|---|---|-------|-------|
| 4. <i>Reel</i> —4 | Delete the visuals of Chitti Babu with lipstick marks on his face | <i>Deleted</i> | | | | 2·05 | |
| 5. <i>Reel</i> —5. | From the text of song No. 2, delete the words :— (a) Pulakarintha puvvu avutundi'. (Replaced 'Molakasiggu moggavutunte') (b) Rasa Rajadhani (Replaced 'Rasarayya Geethe') | <i>Deleted</i> | | | | Sound | Sound |
| 6. <i>Reel</i> —5. | Delete Chitti Babu and Jyothi rolling over each other during the song sequence | <i>Deleted</i> | | | | 14·01 | |
| 7. <i>Reel</i> —6. | From the text of song No. 3, delete the following words :— 'Bandhalatho'—Tellara Neve'—Tell ripothé', wherever they occur. (Anubandalato, Alarinchipotha approved) 'Na koka gali thagili nec kaka ragulu thinte' (Replaced 'Aa kondagali thagili nec gunde raguluthunte') 'Garello Bella vesi garamga necku pedutha (Replaced Garala malle puvvula haralau necku vesta') 'Ereethi vanta padithe venemma damma dulipi', along with visuals of Hyothi's backward and forward movement with the lifted skirt. (Replaced 'Enello kanta badithe endente choopu kalipi') | <i>Deleted</i> | | | | Sound | Sound |
| 8. <i>Reel</i> —6. | From the dance, delete the following :— (a) Delete visuals of hand gesture of Jyothi against the words 'Munic 'Majji gichukunta' (No objection to lyrics) <i>Deleted</i> (b) Delete the hip jerks of Jyothi on BGM before the words 'Poddu vateragane' in triple exposure (c) Delete the hip jerks of Jyothi while Chitti Babu is bending before her (d) Delete Chitti Babu hitting Jyothi on her hips | <i>Deleted</i> | | | | 20·01 | 6·08 |
| 9. <i>Reel</i> —7. | Delete the words of Sundari to Chitti Babu 'Jyothi-kunnavunni Na Kuv yunnayi'. (Replaced with 'Jyothi-kunna Andham Naaku Vunde') | <i>Deleted</i> | | | | Sound | |
| 10. <i>Reel</i> —7. | Delete mid-shots of Savithiri's bust cleavage while standing beside Sathyamurthi | <i>Deleted</i> | | | | 6·08 | |
| 11. <i>Reel</i> —7. | Delete the shot of Sathyamurthi mounted on Savithri on the sofa | <i>Deleted</i> | | | | 26·02 | |
| 12. <i>Reel</i> —10. | From the text of song 4, delete the following words :— (a) 'Idi Vedi meedunna Na venele madugammo' (Replaced Idi Veyi paruvala naa vennela vayasamno) (b) 'Sunnam kodathadu' (Replaced 'Dandam Padathadu') (c) 'Dinchamakkku pichirlu' (Replaced 'Cheppamaku patalu) (d) 'Chethiki chikki chedugudedo Aadindhi'. (Replaced 'Chilakala koliki chituku chituku choosindi') | <i>Deleted</i> | | | | Sound | Sound |
| 13. <i>Reel</i> —8. | Delete the following visuals from the dance :— (a) Chitti Babu and Jyothi hitting each other on hips (b) Chitti Babu and Jyothi hitting each other on hips against words 'Vennela Madugammo' (c) Mid-close of the grinding movement of Jyothi (d) Chitti Babu hitting against the hip of Jyothi (Mid-shot) (e) Hitting of hips of Chitti Babu & Jyothi on BGM. (Replaced tree panning shots 9·12) | <i>Deleted</i> | | | | 6·08 | 6·03 |
| 14. <i>Reel</i> —12 | From text of song No. 5, delete the following words :— (a) Koti lingala Revu kada Jatharni'. (Replaced 'Nee jithuku chithe kani, china danni') (b) 'Kaatste'. (Replaced Kajesc') (c) 'Vatese Choravunte Chotunolira Matundhira' (Replaced 'Vaddinche sogasunte Aatundira Paatundira') (d) Karukaina Kannundi'. Kalaganna Kannundi' replaced) (e) Sarukunte Saatundi maatundi'. (Replaced 'Chaligunte Chelivundi pillichindi') | <i>Deleted</i> | | | | 9·09 | 9·12 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----|----------|--|---------|----------------------------------|-------|---|
| | | | | | Sound | |
| | | (f) E 'Isagunta di gasa gasa mantadhi'. (Replaced 'Isurenduku gusa gusalenduku') | | | Sound | |
| | | (g) 'Buraduntadi Basa, Busamantadhi'. (Replaced 'Budakuntadi guda buda mantadi') | | | Sound | |
| | | (h) Raachanimmalameena'. (Replaced 'Raagalathotalona') | | | Sound | |
| | | (i) 'Medanti'. (Replaced 'Maananti') | | | Sound | |
| 15. | Reel—12. | (a) Delete the visual of the dancer pinching Chitti Babu on the back against the word 'Gilli, Gilli' | Deleted | 4·13 | | |
| | | (b) Delete grinding movements of the dancer behind the pillar | Deleted | 5·04 | | |
| 16. | Reel—13. | Delete the words of Chidambaram :— | | | | |
| | | (a) 'Iddarikioke Timea-Adola Kuduruthundi ?' (Iddriki Alage Cheppinda-Enduku Cheppindi—replaced) | Deleted | Sound | | |
| | | (b) 'the words of Kannaya—'Seetha odi kosam'. (Replaced 'Seethakkosamega' approved) | Deleted | Sound | | |
| 17. | Reel—14. | Delete the following words from the text of song No. 6 :— | | | | |
| | | (a) 'Ma Dhaggaremundo Meedhi Meedhikostaru' (Replaced 'Maa siggu mogga veste mirri mirri chustaru'). | | Sound | | |
| | | (b) 'Kindi nundi paidaka guchi, guchi choostaru' wherever it occurs. (Replaced 'Guntanakaalaga nakki nakki chustaru'). | | Sound | | |
| 18. | Reel—14. | Delete the following visuals from the dance :— | | | | |
| | | (a) Chidambaram's action against Kannaya against lyric 'Kindi nundi paddaka guchi guchi choostaru' (Replaced with orchestra group 7·02) | Deleted | 7·02 | | |
| | | (b) Grinding movements of waist and hips by group dancers | Deleted | 5·03 | | |
| | | Total | | 363·06 frms or 110·75 Mtrs | | |
| | | Total replacements approved 22ft. 01 frms or | | 6·73 Mtrs | | |
| | | Voluntary deletions from Reels 2, 3, 7, 13 to 16 | | 100·60 Mtrs | | |
| | | Actual length of the film will be | | 3945·64 Mtrs in 16 Reels. | | |

| | | | | | | |
|---------|---|-------------|-----------------------------------|-----------------------------------|------------|-------------------|
| M-12546 | Mangala Thoratalu (Telugu) Feature. | 3924·89(15) | Krishna Shaw Films, Hyderabad. | Krishna Shaw Films, Hyderabad. | U 81341 | Clear U |
| M-12540 | Minal (Tamil) (Colour) Feature | 3477·77(12) | Orkeye's Productions, Madras. | Orkeye's Productions, Madras. | U 81342 | Clear U |
| M-12165 | Chal Mohana Ranga (Revised) (Telugu) (Colour) Feature. | 3928·29(14) | Phani Movies, Madras. | Shri P. Thrinadha Rao, Madras. | U 81343 | Cuts. 14-11-79 |

Length applied : 3956·28 Mtrs.

| Cuts | Ft. | Frms. |
|--|---|-------|
| 1. Reel—4. Reduce strangulation of Zamindar by Raja with a neck-tie to a suggestion, retaining only the shot of zamindar being thrown on the bed held by Nagendra-and the last shot of Raja removing the neck-tie from the dead body | Deleted | 28·01 |
| 2. Reel—5. Delete flash-back of Lalitha recollecting her rape | Deleted | 22·06 |
| 3. Reel—6. Delete all prism-shots of Radha and Mohan making love in the garden in the song sequence. | Deleted | 55·09 |
| 4. Reel—6. Delete the shot of Mohan and Radha lying on the beach face to face and moving indecorously. (song) | Deleted | 21·00 |
| | (Replaced with Krishna-Deepa shot 21·00). | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----|-----------------|---|---------|-------------------------------------|---|---|
| 5. | <i>Reel—6.</i> | Delete the shot of Mohan raising his leg placing his hip on Radha's hips. (Song) | Deleted | 7·02 | | |
| | | (Replaced with Krishna-Deepa shot 7·02). | | | | |
| 6. | <i>Reel—6.</i> | Delete the shot of Radha bending backward and Mohan putting his face on her bust cleavage. (Song) | Deleted | 0·14 | | |
| | | (Replaced sea-shot double-print 0·14). | | | | |
| 7. | <i>Reel—8.</i> | Delete the shot of Mohan and Radha rubbing their faces. (Song) | Deleted | 11·05 | | |
| | | (Replaced flowers double-print 11·05). | | | | |
| 8. | <i>Reel—9.</i> | Delete the following visuals in the cabaret dance :— | | | | |
| | | (a) Raja's hand on dancer's thigh riding upwards, once in the straight shot and once in the prism shot. (Replaced with Jayamalini & Mohan Babu shot 7·04) | Deleted | 7·04 | | |
| | | (b) Dancer expanding her legs on the ground against the words 'Loka Manta Nidra potundi' sung for the first time. (Replaced Jayamalini & Mohan Babu 7·08) | Deleted | 7·08 | | |
| | | (c) Dancer revealing her bust cleavage (close-up) when raising up. (Replaced Jayamalini & Mohan Babu shot 6·05) | Deleted | 6·05 | | |
| | | (d) Midriff jerks of dancer facing camera and while coming forward towards camera. (Replaced with Jayamalini & Mohan Babu shot 2·11) | Deleted | 2·11 | | |
| 9. | <i>Reel—11.</i> | Delete the shot of Radha placing her thigh on the hip of Mohan in the song sequence | Deleted | 4·07 | | |
| 10. | <i>Reel—12.</i> | Delete the entire rape scene of Lalitha together with the symbolic shots of pot overflowing, background sound of the train piston, retaining shot showing Raja entering kitchen (catching Lalitha) shot off cot with flowers (the last shot of girl on bed and Sathyam entering the room) | Deleted | 24·11 | | |
| 11. | <i>Reel—13.</i> | Delete the flash-back of Lalitha recollecting the rape by Raja | Deleted | 16·12 | | |
| | | Total | | 215 ft. 15 frms or 65·81 Mtrs | | |

Total replacements approved 124 ft. 1 frm or 37·82 Mtrs
Actual length of film will be 3928·29 in 14 Reels

| | | | |
|---------|--|---|-----------------|
| M-12476 | And Miles to go (English) Advertisement. | 398·68(2) Sound & Sight, Madras Sound & Sight, Madras | U 81344 Clear U |
| | | | 15-11-79 |

| | | | | |
|---------|---|--|--------------------------------------|----------------|
| M-12534 | Veettukku Veedu Vasappadi (Tamil) (Colour) Feature. | 3677·11(14) Arun Prasad Movies (P) Ltd., Madras. | Arun Prasad Movies (P) Ltd., Madras. | U 813454 Cuts. |
| | | | | 15-11-79 |

Length applied 3694·00 Mts.

| Cuts | Ft. Frms. |
|--|--|
| 1. <i>Reel—4.</i> Delete the dialogue of the hero to the heroine : Kalyanam.. to Valimai Irukkum' | Deleted 14·02 |
| | (Picture also voluntarily deleted). |
| 2. <i>Reel—5.</i> (a) Delete the dialogue of Maldurai the drunkard comparing the prohibition policies of Tamilnadu and Andhra. | Deleted 31·12 |
| | (b) Delete the dialogue of the drunkard. Aankal irandu yedathkkuthan |
| | (Picture also voluntarily deleted for (a) & (b)) |
| 3. <i>Reel—7.</i> Delete the visual of the hero and the heroine lying on the bed with their legs intertwined | Deleted 9·09 |
| | Total |
| | 55 ft. 07 frms or 16·89 Mtrs. |

Actual length of the film after cuts is 3677·11 Mts. in 14 Reels.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|-------------|-----------------------------------|---|-----------------------------|---|
| M-12545 | Inxyum (Malayalam) Kanam Feature. | 3639·92(15) | Pankaj Art pictures Madras. | Shri S.S.R. Thambi Durai, Madras. | U 81346 Cuts 15-11-79 | |

Length applied. 3668·30 Mts.

| Cuts : | Ft Frms. | |
|-------------|--|--------------------------------------|
| 1. Reel—4. | Delete the close low-angle shots of the girls marching in a row on the swimming pool, revealing bare legs and underwear. (Replaced by shots of fountain. 12·00) Deleted | 12·00 |
| 2. Reel—6. | Delete the sustained lingering shot of the steno's bare leg while taking dictation Deleted | 33·00 |
| 3. Reel—7. | Delete the dialogue of Kesavan 'Bharya...to 'Uniform maatum' and Uduppu to Onnumilla' (Visuals also deleted) Deleted | 7·00 |
| 4. Reel—15. | Delete the bed room scene when the boss is lying with his steno, retaining only the opening shot of their lying on the bed, followed by Devan making his appearance on the scene Deleted | 15·02 17·14 11·11 |
| | Total | 105 ft. 02 frms. or 32·04 Mts. |

Total replacements approved 12ft or 3·66 Mts.

Actual length of the film will be 3639·92 Mts. in 15 Reels.

| | | | | | |
|---------|---|-------------|-------------------------------------|---|------------------------------|
| M-12458 | Yaarukku Yaar Kaaval (Tamil) (Colour) Feature. | 3884·96(14) | Neo Manijeh Productions, Madras. | Cine Neo Manijeh Cine Productions, Madras. | U 81347 Cuts. 16-11-79 |
|---------|---|-------------|-------------------------------------|---|------------------------------|

Length applied : 3889·19 mts.

| Cuts : | Ft. Frms. | |
|------------|--|-------|
| 1. Reel—1. | Delete the visual of Somu rolling the saree of Meena and passing his hand over her bare leg. (Replaced by shot of Somu touching the back of Meena 5·01) Deleted | 5·01 |
| 2. Reel—2. | Delete Jagan's gesture with his finger outlining the breast of the girl in the painting while talking over the phone. (Replaced shot of Meena holding telephone 4·03) Deleted | 4·03 |
| 3. Reel—2. | Delete the words of Jagan 'You bloody bitch. (Sound only silent shot only) of Jagan pushing her, replaced 2·11) Deleted | 2·11 |
| 4. Reel—5. | Delete the dialogue of Kulandaivelu with the vegetable vendor : (a) from 'On kitte enna irukku' Idhu than mangaya. (Replaced 'Koodaiyle enna irukkudhu ? Paatharen kekkuren ? Adedae Manga :) Deleted | Sound |
| | (b) Vettula Oru pudillangai. irrukkiradha eduthukeanaya. (Replaced vettiae chila kaay vaangi vachirukkan) | Sound |
| | (c) Pacha pachayairundha dhan nanna irukkum-kasangisurungina nannava irukkum' (Pacha pachaiya irundha irukkattum-kanchirindha nallava irukkum ? replaced) | Sound |
| | (d) Sise nalla irukkunnuvan-namakku edukunnadhan. (Kose nalla irukkunavan thamasha chonnen innuval replaced) | Sound |
| | (e) Indha-nalu edathukallam pogathe, vandamma oru edathule vithamma-ponaannu irukanum. (Replaced Indin naya poya alaiyathe vandhamma oru idathile mothama vithammnu irukkennum-Replaced) | Sound |
| | (f) Pokkiduvom. (Replaced 'Viaaiyaduvom') Deleted | Sound |
| | (g) Unnudhu kazhandu kidakkum' (Replaced 'Ennadhу thani-thaniya cazhandu kidannu) Deleted | Sound |
| | (h) Adikkadi kazandu poguthaiya-I to paru (Replaced 'Adikkadi-ippadi ayiduthayya-naan paathuriren) Deleted | Sound |
| 5. Reel—6. | Delete the dialogue of Kulandaivelu this wife 'Endi thoori kattunnu Oru pillaiya) Deleted (Replaced 'Endi sooranai kattunnu kekiradhukku oru pillaiya). | Sound |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-------------|--|---|---|---------|--------------------------------|------|
| 6. Reel—8. | Delete the dialogue of Gundu Sami 'Pongalna Thangu Thangunnu Thanguvaru, and 'Adhu ingey sulabam than vanga'. (Replaced 'Penkalunna vango vangonnu aaduvaaru-unthavarai kidaikkalam) | | | Deleted | Sound | |
| 7. Reel—9. | Delete the dialogues between Kulandzi and the fat disciple :— (a) Adhu than patha poojai. (Replaced 'Adhuthan paava poojai Andha ponnu paavathai kalvva poojai pannuvara ?) (b) Ennadhу Vibacharama. (Replaced 'Ennadhу Samsarama') (c) Pulla varam kudukkeraithunna kootathileya kuduk ka mudiyum. (Replaced 'Pulle varam kodukkiraataunainkac oppadi kodukk mudiyum') (d) Fat disciple : 'Thodarchiya adikkunum'. (Replaced 'Thodar- reniya saapidanum') | | | | Sound | |
| 8. Reel—9. | Delete the shots of Somu lifting his hand with a laddle with the sound of beating the chair | | | Deleted | Sound | 7.09 |
| 9. Reel—14. | Delete all visuals of struggle between Jagan and Meena on the bed | | | Deleted | Sound | 6.05 |
| | Total | | | | 25.13 frms. or 7.86 mts. | |

Total replacements approved 11ft 15 frms. or 3.63 Mts.

Actual length of film will be 3884.96 in 14 Reels.

| | | | | | | |
|---------|-------------------------------------|--------------|-----------------------------------|---------------------------------------|----------|---------|
| M-12547 | Mahasakthi (Tamil) (Colour) Feature | 3956.91 (14) | Anandalakshmi Art Movies, Madras. | Anandalakshmi Art Productions Madras. | U 81348 | Clear U |
| | | | | | 16-11-79 | |

Films Recertified :

| | | | | | | | |
|-----------|-------------------|----------|-------------|---------------------------------|--------------------------------|----------|------|
| R/28/2560 | Zamindar Feature. | (Telugu) | 5074.92(18) | Shri Krishna Films, Vijayawada. | Ravindra Art Pictures, Madras. | U 80990 | Cuts |
| | | | | | | 16-11-79 | |

| | | | | | | | |
|-----------|---------------------|---------|-------------|---------------------------------------|-------------------------------|----------|-------|
| R/28/2561 | Manasakshi Feature. | (Tamil) | 4421.12(17) | Sri R. Chandrasekaran, Triveni Films. | Vijaya Balaji Movies, Madras. | U 80991 | Cuts. |
| | | | | | | 16-11-79 | |

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 24th October 1979

| Application No. | Title, Gauge and Colour with country of origin. | Language | Length in Metres & No. of reels. | Category and No. of Censor Cert. with date. | Applicant's Name and Address. | Producer's Name and Address. | Remarks |
|-----------------|---|----------|----------------------------------|---|-------------------------------|------------------------------|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| <i>BOMBAY</i> | | | | | | | |

| | | | | | | | |
|---------|---|-----------|-------------|---------------------|--|---------------------------------------|------|
| B/F-228 | 'The Eagleless last Year (Colour) (35 mm.) (U.S.S.R.). | English | 2453.00(9) | U 91813 19-11-79 | Sovexport Film. | Sverdlovsk Studio. | Film |
| B/F-283 | 'Raja Gopichand' (Colour) (35 mm.) (India). | Gujarathi | 3950.58(15) | U 91914 19-11-79 | Pavitra Pictures, 58, Shapvraji Building, Parel, Bombay-400012. | Pavitra Pictures. | |
| B/F-250 | 'Apni Manse' (Colour) (35 mm.) (Married Print) (India). | Marathi | 4502.90(16) | U 91915 19-11-79 | V.K. 11, Flemingo, 1st Floor St. Alexius Road, Bandra Bombay-50. | V.K. Productions. With Triangle Mark. | |

| 7 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|---|

Endorsement

No. B/F-250

Applied Length : 4502.90 m.

| Cut No. | Reel No. | | Metres |
|------------|-------------|--|-------------------------------|
| 1. | VI | Delete the visuals showing and Kanchan Shekar in compromising, intimate poses and rolling over each other prior to and during the song sequenence in the garden.(Replaced with aproved shorts : 1.97 m.) | 2.36 |
| 2. | XIV | Delete the word 'maal' with reference to the dancing girl. (Replaced with approved shot : 1.41 m.) | 1.41 |
| | | Total deletions | 3.77 |
| | | Total replacement | 3.38 m. |
| | | Actual length of the film after the aforesaid deletions and replacements is | 4502.51 m. in 16 reels. |

| | | | | | | | |
|---------|---|----------|-------------|-------------------------------|--|---|---------------------|
| B/F-032 | 'Mari Nandino Veer' (35 mm.) (Colour) Married Print) (India). | Gujarati | 3893.08(15) | <u>U</u> 91916 20-11-79 | M. Nasim Siddiqui, Shabana Movies, 2, Nanuvat Villa North Sout. Road No. 1 56-57 J. V. P. D. Scheme, Andheri (West) Bombay-400058. | M. Nasim Siddiqui, Soverxport Films | Lenfilm Studio. |
| B/F-229 | 'Do You Want To Play In Films Girl ?' (Colour) (35) (U.S.S.R.). | English | 2249.00(8) | <u>U</u> 91917 20-11-79 | Sovexport Film. | | |
| B/F-224 | 'Adventures of Nuki' (35 mm.) (Colour) (Colour) (U.S.S.R.) | English | 2104.00(8) | <u>U</u> 91918 21-11-79 | Sovexport film. | Central Scientific Film Studio. | |
| B/F-280 | 'Hum Tere Ashiq Hain' (35 mm.) (Colour) (Married Print) (Cinema-scope) (India). | Hindi | 4278.16(16) | <u>U</u> 91919 22-11-79 | Prem Sagar Films, Natraj Studios Kurla Road, Andheri, Bombay-400069 | Prem Sagar, Natraj Studios, Andheri, Bombay-69. | With triangle mark. |

Endorsement

No. B/F-280

Applied Length 4321.05 m.

| Cut. No. | Reel No. | | Metres |
|-------------|-------------|---|----------------------------|
| 1. | VIII | Delete the dialogue regarding children being, born in spite of 'Nasbandi' and sending the wife to her parents for three years, as uttered by Keshto Mukerji | Sound |
| 2. | VIII | Delete close shots of cabaret dancers with their thighs prominently exposed | 3.80 |
| 3. | X | Delete the word 'Maal' and 'Choosa' with reference to Ramkali | Sound |
| 4. | X | Delete close shot of Ramkali's blouse being unzipped when her brassier is shown during he attempted rape | 0.80 |
| 5. | XV & XVI | Reduce drastically in impact the visuals showing fire and fighting between the villain, the hero and the heroine. (Length retained : 27.40) | 21.00 |
| | | Total deletions | 25.60 m. |
| | | Actual length of the film after the aforesaid deletions is | 4295.45 in 16 reels. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|----------|-------------|------------------------|--|--|
| B/F-279 | 'Preet Khandan Ni Dhaar' (Colour) (35 mm.) (Married Print) (India). | Gujarati | 4397 04(16) | U 91920 23-11-79 | M/s Ranglok Films, 399/A Lamington Road, Naaz Cinema, Bombay-400004. | Mr. Ramraj Nahta, M/s. Ranglok Films, 399/A Lamington Road Naaz Cinema, Bombay-400004. |
| B/F-227 | 'A Hunting Accident' (35 mm.) (Colour) (USSR). | English | 2987 00(11) | U 91921 24-11-79 | Sovexport Films. | Mos Film Studio. |
| B/F-308 | 'A Man Follows The Bird' (Wide-screen) (Colour) (35 mm.) (USSR). | English | 2530 00(9) | U 91922 24-11-79 | Sovexport Film, Pallonji Mansion 43-Cuffe Parade, Bombay-5. | An Uzbekfilm Studio. |
| B/F-311 | 'Bim : White setter with Black Ear' (Colour) (35 mm.) (Widescreen) (U.S. S.R.). | English | 5000 00(19) | U 91923 24-11-79 | Sovexport Film, Pallonji Mansion 43-Cuffe Parade, Bombay-5. | Central Studio of Films of Children and Youth. |
| B/85166 | 'Marathon Man' (Revised) (Colour) (35 mm.) (U.S.A.). | English | 3368 15(7) | U 4582 21-11-79 | Paramount Films of India Ltd. | Robert Evans & Sidney Beckerman. With triangle mark. |

Endorsement

No. B/85166

Applied Length

3405.40

This certificate in accordance with the orders passed by Government of India, Ministry of Information & Broadcasting, New Delhi under Section 50 of the Cinematograph Act, 1952 vide letter No. 8-5-78-F (C) dt. 13-2-1979 :—

| Cut No. | Reel No. | Meters |
|---------|--|--------|
| 1. I | : In the scene where two cars clam into an oil truck, and the petrol caught fire, delete close shots showing dead body of Szell's brother (in front of steering wheel) catching fire and also similar close shots of the other person in his car | 4.57 |
| 2. I. | : Delete double meaning dialogue by Melendez when Bane runs up steps of the building 'You time yourself in the shower' with suggestive action | 1.22 |
| 3. II | : In the fight between Doe and Chinaman delete the shots when blood is oozing from Doe's hand profusely and other gruesome shots | 1.40 |
| 4. III | : Reduce the love-making scene between Baba and Elza, and also delete the breast nudity (Length retained : 1.68 m.). | 11.27 |
| 5. III | : In the scene where Doe meets Szell who thrusts the knife into Doe's stomach, delete all shots depicting oozing of blood from Doe's stomach and also shots showing blood stained hands (for the sake of continuity of the story a few frames showing Doe's body lying on the ground may be retained.) | 7.01 |
| 6. III | : Delete the scene showing Doe entering into Babe's room with both blood oozing from stomach and mouth and with blood stained hands (only minimum number of frames may be retained for the sake of continuity of the story.) (Length retained : 2.00 m.). | 6.40 |
| 7. IV | : Reduce considerably the scenes showing the dead body of Doe lying on the ground with blood oozing from his mouth in the room of Babe. Also delete the scene showing Doe's body being placed inside the coffin, retaining a few frames necessary for the continuity (Length retained : 0.10 m.). | 1.67 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------|--|--|--|-----------------------------|--|--|---|
| | | | 8. IV & V : Delete all the shots of dental torture relating just a few framed for suggestion of the purpose of the scenes. | | 3.66 | | |
| | | | Length of deletions | | 37.25m. | | |
| | | | Actual length of the film after the aforesaid deletions is | | 3368.15 in 7 reels. | | |
| B/190 | Desh 'Drohi' (Colour) (35 mm.) (Revised) (India). | Hindi | 3894.95(16) | U 4583 22-11-79 | Sangam Arts International Bhagwant Singh, G.L. Khanna. | Sangam Arts International Bhagwant Singh, G.L. Khanna. | |
| B/91034 | 'High Flyers' (8 mm.) (U.S.A.). | (8 Silent with English, Sub-Title, | 60.96(1) | U 92212 19-11-79 P.E. | Dharam Vir Jain & Sons. | Universal 8 Films. | |
| B/91422 | Midget 'Car Maniacs'. (8 mm.) (U.S.A.). | Silent With English Sub-Title | 60.96(1) | U 92213 19-11-79 P.E. | Do. | Do. | |
| B/91446 | 'Circus Slicker' (8 mm.) (U.S.A.). | Silent with English Sub-Title. | 60.96(1) | U 92214 19-11-79 P.E. | Do. | Do. | |
| B/91448 | Trl. of 'Mirino' (35 mm) (Colour) (U.S.S.R.). | English | 68.00(1) | U 82215 19-11-79 | Sovexport film. | Mosfilm Studio. | |
| B/92086 | 'Cadbury's Land-3.' (Colour) (35 mm.) (India). | English | 48.77(1) | U 92216 19-11-79 | Film Media. | Film Media. | |
| B/91454 | 'Trl. of A Hunting Accident' (35 mm.) (Colour) (U.S.S.R.). | English | 88.00(1) | U 92217 19-11-79 | Sovexportfilm | Mosfilm Studio. | |
| B/19769 | Trl. of Z.'(35 mm.) (Colour) (Algeria). | English | 81.08(1) | U 92218 19-11-79 | Film Finance Corpn. | National Office of Commerce, and The Cinematograph Industry. | |
| B/92218 | I.N.R. No. 1623 (Northern) (35 mm.) (India). | English, Hindi, Punjabi & Urdu. | 270.00(1) | U 92219 19-11-79 | Films Div. Govt. of India. | Films Division Govt. of India. | |
| B/92207 | I.N.R. No. 1623 (National)(35 mm.) (India). | English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assam, Oriya, & Bengali, | 185.00(1) | U 92220 19-11-79 | Do. | Do. | |
| B/91894 | 'Predictable Disaster' (Colour) (16 mm.) (U.S.A.). | English | 658.37(2) | U 92221 20-11-79 P.E. | International Communication Agency. | WGBH Educational Foundation Boston. | |
| B/92167 | Mahitichitra No. 312' (35 mm.) (India). | Gujarathi | 299.92(1) | U 92222 20-11-79 | Asstt. Dir. of Information Govt. of Gujarat. | Dir. of Information Govt. of Gujarat. | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|-----------------|-----------|---------------------------------------|---|---|---|
| B/91815 | 'Shetkaryacha Sa-hakari Arishidev,' (Colour) (35 mm.) (India). | Marathi | 13·72(1) | <u>U</u> 92233 20-11-79 | M/s. United Makers. | Film Indra Bijlani, United, Film Makers. | |
| B/91527 | 'Trailer of Slithis' (35 mm.) Colour (U.S.A.). | English | 51·82(1) | <u>U</u> 92224 20-11-79 | Film Finance Corporation Ltd. | Paul Fabian & Stephan Traxler. | |
| B/91027 | Science World Issue 2-A' (Colour) (16 mm.) (U.S.A.). | English | 173·43(1) | <u>U</u> 92225 20-11-79 | International Communication Agency. | Stefan Dobert Production. | |
| B/92147 | I.I.T.F. Trade Fair (Power & Energy) (Colour) (Super 8) (India). | Music Only | 26·52(1) | <u>U</u> 92226 20-11-79 P.E. | N.R. Moorthy, National Institute of Design. | National Institute of Design. | |
| B/92148 | I. I. T. F.-79-Trade Fair (Steel) (Colour) (Super 8) (India). | Music Only | 19·90(1) | <u>U</u> 92227 20-11-79 P.E. | N.R. Moorthy, National Institute of Design, | National Institute of Design. | |
| B/92149 | I. I. T. F.-79-Trade' Fair (Small Scale Industries) (Super 8) (Colour) (India). | Music Only | 20·42(1) | <u>U</u> 92228 20-11-79 P.E. | N. R. Moorthy, National Institute of Design. | National Institute of Design. | |
| B/92150 | I.I.T.F. - 79 - Trade Fair (Transportation) (Colour) (Super 8) (India). | — | 24·38(1) | <u>U</u> 92229 20-11-79 P.E. | N.R. Moorthy, National Institute of Design. | Do. | |
| B/91208 | Science World Issue- 2-B' (16mm.) (Colour) (U.S.A.). | English | 72·51(1) | <u>U</u> 92230 21-11-79 | International Communication Agency. | William Livingston Prodn. | |
| B/91209 | Science World Issue- 3-A' (16 mm) (Colour) (U.S.A.). | English | 172·51(1) | <u>U</u> 92231 21-11-79 | International Communication Agency. | Stefen Dobert Production. | |
| B/91210 | Science World Issue- 3-B' (16 mm.) (Colour) (U.S.A.). | English | 172·51(1) | <u>U</u> 92232 21-11-79 | Do. | Do. | |
| B/92241-42 | 'Maharashtra News No 399' (35 mm.) (India). | Marathi & Hindi | 258·00(1) | <u>U</u> 92233 21-11-79 | Dir. Gen. of Inf. & Public Relations, Govt. of Maharashtra. | Stefen Dobert Production | |
| B/91862 | H.H.E.C. (Hand-loom & Handicrafts Export Corp.) (16 mm.) (Colour) (India). | English. | 6·50(1) | <u>U</u> 92234 21-11-79 | D.P. Dutta, (Audio Visual Communication). | D.P. Dutta, (Audio Visual Communication). | |
| B/92007 | 'Curves' (16 mm.) (Colour) (U.S.A.). | English. | 198·12(1) | <u>U</u> 92235 21-11-79 | Dr. Sundar Lal, Deptt. of Mathematics, Meerut University. | David Nulson Enterprises. | |
| B/92008 | 'Curves of Constant Width, (16 mm.) (Colour) (U.S.A.). | English. | 167·64(1) | <u>U</u> 92236 21-11-79 | Do. | University of Minnesota. | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|--|-------------------------|-----------|------------------------|--|--|---|
| B/92009 | Equidecomposable 'Polygons'. (16 mm.) (Colour) (U.S.A.). | English. | 106·68(1) | U 92237 21-11-79 | Dr. Sunder Lal, Dept. of Mathematics, Meerut University. | University of Minnesota. | |
| B/92240 | Trl. of Hum Tere Ashiq Hain' (35 mm.) (Colour) (India). | Hindi | 118·26(1) | U 92238 21-11-79 | Prema Sagar Films. | Prem Sagar, Prem Sagar Films. | |
| B/92239 | Trailer of Ranjha Punjabi Ikki Tey Heeraan Do' (35 mm.) (Colour) (India). | Punjabi | 86·28(1) | U 92239 21-11-79 | Mohan S. Bagga. | Mohan S. Bagga & & Sardar Nanak Singh. | |
| B/92197 | Swastik. (Colour) | Hindi (35 mm.) (India). | 30·48(1) | U 92240 21-11-79 | Pradeep Upoor. | New Films. | |
| B/92010 | Geometric Victors. (16 mm.) (Colour) (U.S.A.). | English | 182·88(1) | U 92241 21-11-79 | Dr. Sundar Lal, Dept. of Mathematics, Meerut University. | University of Minnesota. | |
| B/92011 | Infinity (16 mm.) (Colour) (U.S.A.). | English. | 198·12(1) | U 92242 21-11-79 | Do. | Mertland Center For Public Broad- casting. | |
| B/92012 | Newton's Equal Areas' (16 mm.) (Colour) (U.S.A.). | English. | 91·44(1) | U 92243 21-11-79 | Do. | Bruce and Katharine Cornwell. | |
| B/92013 | Orthogonal Projections' (16 mm.) (Colour) (U.S.A.). | English. | 137·16(1) | U 92244 21-11-79 | Do. | University of Minnesota. | |
| B/92014 | Soven Bridges of Koingsberg' (16 mm.) (Colour) (U.S.A.). | English. | 45·72(1) | U 92245 21-11-79 | Do. | Bruce and Katharine X Cornwell. | |
| B/92016 | 'Symmetries of the Cube'. (16 mm.) (Colour) (U.S.A.). | English | 152·40(1) | U 92246 21-11-79 | Dr. Sunder Lal, Dept. of Mathematics, Meerut University. | University of Minnesota. | |
| B/91910-11 | 'The Fairness Cream'. (35 mm.) (Colour) (India). | English & Arabic | 13·72(1) | U 92247 22-11-79 | CAT Productions. | CAT Productions. | |
| B/91989 | 'Nandan' (35 mm.) (Colour) (India). | English | 30·48(1) | U 92248 22-11-79 | Film Media. | Film Media. | |
| B/92238 | Trl. of Kal Hamara Hai' (35 mm.) (Colour) (India). | Hindi | 87·78(1) | U 92249 22-11-79 | Aarti Films. | Chal Chitra Nirman Committee. | |
| B/91844 | 'Now Flavour Is King'. (35 mm.) (Colour) (India). | English | 30·48(1) | U 92250 22-11-79 | The Far Production Co. | The Far Production Co. | |
| B/91964 | 'Cycle Race' (35 mm.) (Colour) (India). | English | 30·48(1) | U 92251 22-11-79 | Do. | Do. | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------|--|---------|-----------|-------------------------------|--|---|---|
| B/92143 | 'Haryana Samachar Darshan No. 37' (35 mm) (India) | Hindi | 266·70(1) | U 92252 22-11-79 | K. K. C/o Upadhyaya, Ramadas, Bombay Film Lab. | R. S. Varma, Dir. Public Relations, Haryana | |
| B/92182 | Trl of 'Nagin Aur Suhagan' (35 mm) (India) | Hindi | 100·58(1) | U 92253 22-11-79 | Shantilal Soni, M/s Naagdevta Films | Shantilal Soni | |
| B/91455 | Trl of 'The Eagle's Last Year' (35 mm) (Colour) (W/Screen) (USSR) | English | 81·00(1) | U 92254 22-11-79 | Sovexport film | Severdlovsk Film Studio | |
| B/91456 | Trl of 'Do You Want To Play In Films Girl?' (35 mm) (Colour) (W/Sn) (USSR) | English | 80·00(1) | U 92255 22-11-79 | Do. | Lenfilm Studio | |
| B/91695 | 'Fire Prevention—The Nature Of Fire' (16 mm) (Colour) (Canada) | English | 182·88(1) | U 92256 22-11-79 | Air India | ICAO | |
| B/91606 | 'Safety Is No Accident' (16 mm) (Colour) (Canada) | English | 207·26(1) | U 92257 22-11-79 | Do. | Do. | |
| B/91607 | 'Murphy's Law' (16 mm) (Colour) (Canada) | English | 121·92(1) | U 92258 22-11-79 | Do. | Do. | |
| B/91608 | 'Marshalling Signals' (16 mm) (Colour) (Canada) | English | 170·69(1) | U 92259 22-11-79 P E | Do. | Do. | |
| B/91610 | 'Fire Prevention—Know Your Fire Hazards' (16 mm) (Colour) (Canada) | English | 331·65(1) | U 92260 22-11-79 P E | Do. | Do. | |
| B/92144 | Trl of 'Ahasaas' (35 mm) (Colour) (India) | Hindi | 113·69(1) | U 92261 22-11-79 | Sippy Films Private Ltd | Sippy Films Private Ltd | |
| B/91494 | Trl of 'Humanoid' (35 mm) (Colour) (USA) | English | 41·76(1) | U 92262 23-11-79 | Columbia Films of India | Giorgio Ventruini | |
| B/91992 | Lipton Ruby Dust (35 mm) (India) | English | 29·26(1) | U 92263 23-11-79 | M/s Lipton Tea (India) Ltd. | Filmmakers Inc | |
| B/91451 | Trl of 'Adventures of Nuki' (35 mm) (Colour) (USSR) | English | 72·00(1) | U 92264 23-11-79 | Sovexport film | Central Scientific Film Studio | |
| B/91408 | 'The Mouse And The Lion' (8 mm) (Colour) (Silent) (USA) | | 60·96(1) | U 92265 23-11-79 P E | Dharam Vir Jain & Sons | Universal Films | |
| B/91164 | The Consultative Approach (16 mm) (Colour) (USA) | English | 131·67(1) | U 92266 24-11-79 P E | Ama Pvt Ltd Educational | Industrial Management Society Texas Instruments | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------|--|----------|-----------|---------------------------------|-------------------------------------|--|-----------------------------|
| B/91409 | 'Chilly Willy Swiss Miss-Fit' (8 mm) (Colour) (Silent) (U.S.A.) | | 60·96(1) | U 92267 24-11-79 P E | Dharam Vir Jain & Sons | Universal | 8 |
| B/91410 | 'Chilly Willy The Big Spooze' (8 mm) (Colour) (Silent) (U.S.A.) | | 60·00(1) | U 92268 24-11-79 P E | Do | Do | |
| B/91411 | 'Chilly Willy Room And Wrath' (Colour) (8 mm) (Silent) (U.S.A.) | | 60·96(1) | U 92269 24-11-79 | Do | Do | |
| B/91412 | 'Phoney Express' (8 mm) (Colour) (Silent) (U.S.A.) | | 60·96(1) | U 92270 24-11-79 | Do | Do | |
| B/91413 | 'Case of The Cold Storage' (8 mm) (Colour) (Silent) (U.S.A.) | | 60·96(1) | U 92271 24-11-79 P E | Do | Do | |
| B/91414 | 'Papoose On The Loose' (8 mm) (Colour) (Silent) (U.S.A.) | | 60·96(1) | U 92272 24-11-79 P E | Do | Do | |
| B/91171 | 'Panel Discussion on Won Clostridial Anaerobic Infections' (8 mm) (Colour) (India) | English | 735·00(7) | U 92273 24-11-79 N P E | Son-et-Lumiere | Unique Pharmaceutical Laboratories | |
| B/91907 | 'From Dream To Reality' (35 mm) (Colour) (India) | English | 337·72(1) | U 92274 24-11-79 | Pushpam Corporation | Mr C.I. Dheer, Co., Pushpam Corporation | |
| B/92090 | 'W H O Guidelines For Good Manufacturing Practices' | English | 91·44(1) | U 92275 24-11-79 | Ronnic-Almeida | Ronnie-Almeida | |
| B/92205 | Trl of 'Jat Punjabi' (35 mm) (Colour) (India) | Punjabi | 102·11(1) | U 92276 24-11-79 | Amrish L. Bhakhri, Bhakhri Films | Amrish L. Bhakhri, Bhakhri Films | |
| B/92277 | 'Vishvasniya' (35 mm) (India) | Gujarati | 30·48(1) | U 92277 24-11-79 | Mr Kantilal Rathod Films | M. Akar | Mr Kantilal Rathod Films |

Endorsement :

No. B/79299

Film : 'Crane Safety' (English)

U-Cert. No. 84083 Dt. 5-4-1979

This certificate is valid also for Colour version of the film
Actual length of the film remains unaltered.

This certificate was endorsed on 20th November, 1979

Endorsement :

No. B/91663—67

Film : 'Sukh Aur Sahara' (Hindi) (Colour)

U-Cert. No. 87561 dt. 4-7-1978

This certificate is valid also for Tamil, Telugu, Kannada, Malayalam and Bengali
versions of the film in colour.

Actual length of the film remains unaltered

This certificate was endorsed on 20th November, 1979

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|---|

Endorsement :

No. B/91673—77

Film 'Suraksha Ka Vardan' (Hindi) (Colour)

U-Cert No 87504 dt 24-6-1978

This certificate is valid also for Tamil, Telugu, Kannada, Malayalam and Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 20th November, 1979.

Endorsement :

No. B/91658—62

Film : 'Sunahara Geet (Hindi) (Colour)

U-Cert No 87560 dt 4-7-1978

This certificate is valid also for Bengali, Tamil, Telugu, Kannada & Malayalam versions of the film in Colour. Actual length of the film remains unaltered.

This certificate was endorsed on 20th November, 1979.

Endorsement :

No. B/91668—72

Film : 'Jasoos' (Hindi) (Colour)

U-Cert No 87583 dt 10-7-1978

This certificate is valid also for Tamil, Telugu, Kannada, Malayalam and Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 20th November, 1979.

Endorsement :

No. B/91733

Film : 'Aaloo Ki Kheti Maldano Main (Hindi) (Colour)

U-Cert No 91385 dt 27-8-1979

This certificate is valid also for English version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 20th November, 1979.

Endorsement :

No. B/92006

Film : 'Voltag Opal' (Hindi) (Colour).

U-Cert. No. 91881 dt. 24-10-1979.

This certificate is valid also for Tamil version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 21st November, 1979.

Endorsement :

No. B/F-190

Film : 'Desh Drohi' (Revised) (Hindi) (Colour).

A-Cert. No. 4583 dt. 22-11-1979.

This certificate is issued in accordance with the orders passed by Government of India, Ministry of Information & Broadcasting, New Delhi under Section 5c of the Cinematograph Act, 1952 vide letter No. 808/4/79-F(C) dated 16-11-1979.

This certificate was endorsed on 22nd November, 1979.

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 24-11-1979

| Application No. | Title, Gauge and colour with country of origin. | Language | No. of reels & length in Mtrs. | Category & No. of Censor Cert. with date | Applicant's Name and address. | Producer's Name and address. | Remarks |
|-----------------|---|----------|--------------------------------|--|-------------------------------|------------------------------|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

CALCUTTA

U

| | | | | | | | |
|--------|--|--------------------|---------|------------------------------|--|--|--------|
| C-9767 | Comrade Krishna Konar (Documentary) (35 mm.) India. | Hare-Krishna Konar | Bengali | 457-20(2) 090602 19-11-79 | Shri Gour Saha, Harekrishna Konar Memorial Agrarian Research Centre, 36 A, Harekrishna Konar Rd., Calcutta-14. | Harekrishna Konar Memorial Agrarian Research Centre, 36 A, Harekrishna Konar Rd., Calcutta-14. | Cleer. |
|--------|--|--------------------|---------|------------------------------|--|--|--------|

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--|---|----------|-------------|-------------------------|--|---|----------------|
| C-9695 | Bandhan (Feature) (35 mm) India. | Bengali | 3743.23(13) | U 090603 19-11-79 | M/s. Kalimata Pro- ductions, 50, M. N. Sen Lane, Calcutta-40. | M/s. Kalimata Pro- ductions 50, M. N. Sen Lane, Calcutta-40. | U-With cuts. |
| Metres | | | | | | | |
| <i>Endorsement :</i> | | | | | | | |
| Original Length 3761.23 | | | | | | | |
| In reel No. 9 : Delete the visual of the judge reading the verdict 37.6 ft. | | | | | | | |
| In reel No. 9 : Delete the voice of the judge reading the verdict has been given in the sound track only. The objectionable portion in the song following amounting to contempt of court has been Deleted 22.0 ft. | | | | | | | |
| 49.6 i.e. 18.00 | | | | | | | |
| Length of the film after above deletions 3743.23 Mtrs. | | | | | | | |
| C-9627 | Sterile Products Inspection (P. E.) (Colour) (16 mm.) U.S.A. | English | 281.33(3) | U 090604 21-11-79 | M/s. Albert David Ltd., 15, C. R. Avenue, Calcutta-72. | Upjohn Corp., U.S.A. | Trading Clear. |
| C-9770 | Trailer of Olang-thagee Wangmasoo (Trailer) (35 mm) India | Manipuri | 153.31(1) | U 090605 21-11-79 | Shri G. Narayan Sharma, 43, Southern Avenue, Calcutta-29. | M/s. N. S. Films Pauna Road, Imphal, Manipur. | Clear. |
| C-9766 | Satma (Feature) (35 mm.) India. | Bengali | 3628.34(14) | U 090606 21-11-79 | Shri Rabindra Agarwal, 3, Saklat Place, 3rd floor, Calcutta-72. | Shri Rabindra Kumar & Shri Ramkrishna, 3, Saklat Place, Calcutta-72. | Clear. |
| C-9707 | Variations Face A La Face (P.E.) (16 mm) France. | English | 102.07(1) | U 090607 24-11-79 | Centre Cultural Francais, 24, Park Mansion, Park Street, Calcutta-16. | Henri Garnier & J. Personse, France. | Clear. |
| C-9708 | Maury, Un Savant Trop Meconnu (Scientific) (16 mm) France. | English | 219.52(1) | U 090608 24-11-79 | Do. | Dr. Pierre Thevenard, France. | Clear. |
| C-9711 | Children And Skiing 1977 (Colour) (Documentary) (16 mm) France. | English | 241.46(1) | U 090609 24-11-79 | Do. | Jacques Ribaud, France. | Clear. |
| C-9712 | A Malraux Et Le Condition Humaine (Colour) (Documentary) (16 mm) France. | French | 301.82(1) | U 090610 24-11-79 | Do. | Pierre France. | Samson, Clear. |
| C-9713 | Quand & La Terre Les Eaux Se Melent (Colour) (Documentary) (16 mm.) France. | English | 180.00(1) | U 090611 24-11-79 | Do. | Francette Henri Marguis-Antoine, France. | Clear. |
| C-9714 | Synthese No. 6/77 (Subject on Agronomy) (Colour) (Scientific) (16 mm) France. | English | 285.36(1) | U 090612 24-11-79 | Centre Cultural Francais, 24, Park Mansion, Park Street, Calcutta-16. | Creation 9 Information France. | Clear. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------|--|---------|-----------|-------------------------|---|-------------------------------------|--------|
| C-9715 | Synthese No. 1/78 (Research on Pollution) (Colour) (Scientific) (16 mm) France. | English | 285·36(1) | U 090613 24-11-79 | Centre Cultural France 24, Park Mission, Park Street, Calcutta-16 | Creation & Information France | Clear. |
| C-9716 | Synthese No. 2/78 (Cultural Heritage) (Colour) (Scientific) (16 mm) France. | English | 263·41(1) | U 090614 24-11-79 | Do. | Do. | Clear. |
| C-9717 | Synthese No. 3/78 (Blue Planete) (Colour) (Scientific) (16 mm) France. | English | 274·39(1) | U 090615 24-11-79 | Do. | Do. | Clear. |
| C-9718 | Synthese No. 4/78 (Agronomy : New Ways) (Colour) (Scientific) 16 mm France. | English | 285·36(1) | U 090616 24-11-79 | Do. | Do. | Clear. |
| C-9719 | Aujourd Hui En France No. 1/76 (A Summer In France) (Colour) (Documentary) (16 mm) France. | English | 290·85(1) | U 090617 24-11-79 | Do. | Do. | Clear. |
| C-9720 | Aujourd Hui En France No. 2/76 (Children of France) (Colour) (Documentary) (16 mm) France. | English | 144·87(1) | U 090618 24-11-79 | Do. | Do. | Clear. |
| C-9721 | Aujourd Hui En France No. 3/76 (Planning A Modern City) (Colour) (P. E.) (16 mm) France. | English | 296·34(1) | U 090619 24-11-79 | Do. | Do. | Clear. |
| C-9722 | Aujourd Hui En France No. 1/77 (Old Age) (Colour) (Documentary) (16 mm) France. | English | 296·34(1) | U 090620 24-11-79 | Do. | Do. | Clear. |
| C-9723 | Aujourd Hui En France No. 2/77 (Sports For Every Taste) (Colour) (Documentary) 16 mm France. | English | 285·36(1) | U 090621 24-11-79 | Do. | Do. | Clear. |

Statement Showing Particulars of Films Certified during the week ending 24-11-1979

| No. | Name of the Film | Length | Applicant | Producer | Certificate No. and Date | Remarks |
|------------------|----------------------------|-----------------|-------------|------------------------------------|--------------------------|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| <i>MADRAS</i> | | | | | | |
| M-12541 | Srungara (Telugu) Feature. | Ramudu (Colour) | 3988·92(15) | Satthiyathaai Productions, Madras. | U 81349 19-11-79 | Cuts |
| Length applied - | | | | | | |
| 4030·21 Metres. | | | | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-------------|-----------------|---|---|---|--------------------------------------|-----------------|
| <i>Cuts</i> | | | | | | <i>Ft. Frms</i> |
| 1. | <i>Reel—3.</i> | Delete the word of Rajaram 'Meshanam' (Visual also deleted). Deleted | | | 4 01 | |
| 2. | <i>Reel—4.</i> | Delete the following visuals :— (a) Rajaram hitting Shanti's back with a brief case . . . Deleted (b) His lifting Shanti's neckline with finger . . . Deleted (c) His patting her lap with his hand and running his hand on her lap. (Replaced lake—shot for (b) & (c) 8·05 & 11·09) Deleted | | | 13 06 8 05 11 09 | |
| 3. | <i>Reel—5.</i> | Delete the dialogue of Rajaram with the visuals of Shanti slipping her pallu 'Brahmandamga undi'. (Replaced baga undi' 3·10) Deleted | | | 3 10 | |
| 4. | <i>Reel—5.</i> | Delete the dialogue of Rajaram 'Alavatu chesuko Vali'. (Visual also deleted) Deleted | | | 4 07 | |
| 5. | <i>Reel—5.</i> | Delete the following visuals in the song sequence :— (a) Rajaram pinching the buttocks of Shanti. (Replaced shot of wall decoration 1·9) . . . Deleted (b) His knocking her chest to chest. (Replaced shot of wall decoration 3·12) . . . Deleted (c) His hitting the buttocks with his knee. (Replaced shot of wall decoration 2·03) . . . Deleted (d) His hitting her with elbow which makes her fall on his side . . . Deleted (e) His hugging her. (Replaced wall decoration 2·02) . . . Deleted | | | 1 09 3 12 2 03 2 14 2 02 | |
| 6. | <i>Reel—5.</i> | Delete the following words from song No. 2 :— (a) 5th line 'Eppudem-Bla cheyyalo'. (Replaced Express coffee kavala, Adi extra-strong cheyyala... Anukunmanu) Deleted | | | Sound | |
| | | (b) 7th line 'Oka sari'..Cheppali'. (Replaced Oka sari tha gera... Chethanani cheppali) Deleted | | | Sound | |
| | | (c) 7th line the last four words 'Andaka Cheyyali (Replaced 'Andaka ochaga asalena idi nakeelanani the Iuvukovali) Deleted | | | Sound | |
| 7. | <i>Reel—6.</i> | Delete the visuals of Rama tearing the blouse strap of Shanti. (Replaced shot of leg of Shanti 1·13) Deleted | | | 1 13 | |
| 8. | <i>Reel—6.</i> | Delete the words 'Rupa Rupa' in the dialogue 'Naku antakante repa repa'. (Visual also deleted) Deleted | | | 16 13 | |
| 9. | <i>Reel—7.</i> | Delete the dialogue of Rajaram 'Na Debba' Deleted | | | 8 14 | |
| 10. | <i>Reel—7.</i> | Delete the following visuals in the song sequence :— (a) Body to body hit between Rajaram and Shanti before the line 'Manchithanam'. (Replaced mountain shot 2·01) Deleted | | | 2 01 | |
| | | (b) His hitting with his shoulder on her body against the words 'Adi dampatulam manam'. (Replaced mountain shot 2·07) Deleted | | | 2 07 | |
| | | (c) Two prolonged low-angle shots of Shanti and Rajaram on boat, revealing the thighs of Shanti and his leg. (Replaced by alternate shot of Rajaram . . . Shanti singing 11·02 & 50·00) Deleted | | | 11 02 50 00 | |
| 11. | <i>Reel—10.</i> | Delete the dialogue of Rita while in bath tub-'Vallu vedikkinde' and Pratap's reply 'Avedi bath tubloofe'. (Visual also deleted) Deleted | | | 10 13 | |
| 12. | <i>Reel—10.</i> | Delete the visuals of Pratap getting up with bare body and the shot of clock showing suggesting the time lapse . . . Deleted | | | 18 11 | |
| 13. | <i>Reel—10.</i> | Delete the following visuals :— (a) Rajaram opening the zip of Rita . . . Deleted (b) Visual of Rajaram sitting on Rita's lap. (Replaced by Prabap's mid shot 8·03) . . . Deleted (c) Rajaram hitting her with knee. (Replaced shot of comedian 1·10) . . . Deleted | | | 1 07 8 03 1 10 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----|----------|---|---|---------|--------------------|---|
| | | (d) Rajaram unzipping the blouse. (Replaced comedian shot 3·07) | | Deleted | 3 07 | |
| | | (e) Rita's gesture against the word 'Choodu choodu'. (Replaced comedian shot 2·14) | | Deleted | 2 14 | |
| | | (f) Gesture against the word 'Iddaram ade aata okati'. (Replaced comedian and long shot of boat 15·08) | | Deleted | 15 08 | |
| | | (g) Rajaram's dialogue 'Nee bodilo unna vedi' | | Deleted | 12 14 | |
| 14. | Reel—11. | (a) Delete the visual of Rajaram Kicking Shanthi with leg. (Replaced shot of Rita 1·12) | | Deleted | 1 12 | |
| | | (b) Delete Shanthi rubbing on her hips and moving her skirt up and down against the words 'Vayasuksu sogasulu choopistu'. (Replaced shot of bunch light 3·06) | | Deleted | 3 06 | |
| 15. | Reel—11. | Delete the dialogue of Rajaram :— | | | | |
| | | (a) With Ramnarayan 'Rathriki oka ranku mugudito pandukini ranku pellam'. (Visual also deleted) | | Deleted | 3 10 | |
| | | (b) With Rita 'Muhurtham Rathri padinkiti' | | Deleted | 16 11 | |
| | | (c) 'Atta Mamaoto moodu nidralayine cheseva' | | Deleted | 27 05 | |
| | | (d) 'Rita' reply Ayyo antamathrame. | | Deleted | | |
| 16. | Reel—13. | Delete Pratap's also 'Navallu vedikki potundi' | | Deleted | 6 08 | |
| | | Total . . . | | | 285 11 | |
| | | | | | or 87·07 Metres | |

Total replacements in the film 150·03 ft. or 45·78 Metres

Actual length of the film after the cuts and replacements will be 3988·92 Metres in 15 Reels

| | | | | | | |
|----------------|--|-------------|--|--|----------------|------------|
| M-12538 | Trailer of 'Pushyaramgam' (Malayalam) (Colour). | 70·96(1) | Universal Alwaye. | Movies, Shri V.V. Antony, | U 81350 | Clear U |
| | | | | | 20-11-79 | |
| M-12445 | The Wheel O the Way (English) (Colour) Advertisement. | 262·13(1) | Carborundum Universal Ltd., Madras. | Carborundum Co. Ltd., Manchester, U.K. | U 81351 | Clear U |
| | | | | | 20-11-79 | |
| M-12446 | To be Precise (English) Advertisement. | 336·80(1) | Do. | Do. | U 81352 | Clear U. |
| | | | | | 20-11-79 | |
| M-12447 | Truing and Dressing of Grinding wheels (English) (Colour) Advertisement. | 208·79(1) | Do. | Do. | U 81353 | { Clear U. |
| | | | | | 20-11-79 | |
| M-12552 | Atherosclerosis—Where are We Now ? (English) (Colour) Advertisement. | 157·00(1) | The Alkali & Chemical Corporation of India Ltd., Madras. | ICI Films Library, U.K. | U 81354 | Clear U |
| | | | | | 20-11-79 | |
| M-12593 | Trailer of 'Iniyum Kanam' (Malayalam) | (94·00(1) | Pankaj Art Pictures, Madras. | S.S.R. Thambidurai, Madras. | U 81355 | Clear U |
| | | | | | 20-11-79 | |
| M-12537 | Indra Dhanassu (Malayalam) (Colour) Feature. | 4095·90(15) | Siji Films, Madras. | Shri T. I. Markose, Madras. | A 3702 | Cuts. |
| | | | | | 21-11-79 | |
| Length applied | | | | | 4107·92 Meters | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-------------|---|---|-------|---|------------------|--|
| <i>Cuts</i> | | | | | | <i>Ft. Frms.</i> |
| | | | | | Deleted | 17·10 |
| | | | | | Menon Deleted | 16·04 |
| | | | | | Deleted | 5·09 |
| | | | Total | . | . | 39ft. 07 frms or 12·02 Meters |

Actual length of the film will be : 4095·90 Mts. in 15 Reels.

| | | | | | | |
|---------|---|-------------|---|------------------------------|-------------------|---------|
| M-12565 | V.V.N. Murthy Silk Sarees (English) (Colour) Advertisement. | 40·10(1) | Vikram, Madras. | Vikram, Madras. | <u>U</u> 81356 | Clear U |
| | | | | | 21-11-79 | |
| M-12566 | Sumangali Silk Sarees (English) (Colour) Advertisement. | 40.10(1) | Do. | Do. | <u>U</u> 81357 | Clear U |
| | | | | | 21-11-79 | |
| M-12567 | Ramachandra Cloth Showroom (English) (Colour) Advertisement. | 40.10 (1) | Do. | Do. | <u>U</u> 81358 | Clear U |
| | | | | | 21-11-79 | |
| M-12568 | Fly with Colours (Sumangali Textiles) (English) (Colour) Advertisement. | 42.00(1) | Do. | Do. | <u>U</u> 81359 | Clear U |
| | | | | | 21-11-79 | |
| M-12569 | Kumaran Silks (English) (Colour) Advertisement. | 40·10(1) | Do. | Do. | <u>U</u> 81360 | Clear U |
| | | | | | 21-11-79 | |
| M-12570 | Kamadhenu Silks (English) (Colour) Advertisement. | 40·10(1) | Do. | Do. | <u>U</u> 81361 | Clear U |
| | | | | | 21-11-79 | |
| M-12571 | Fly with Colours (Green Place) (English) (Colour) Advertisement. | 42·00(1) | Do. | Do. | <u>U</u> 81362 | Clear U |
| | | | | | 21-11-79 | |
| M-12572 | Priyadarshini's Fashion Parade (English) (Colour) Advertisement. | 42·00(1) | Do. | Do. | <u>U</u> 81363 | Clear U |
| | | | | | 21-11-79 | |
| M-12573 | Jamuna Stores Silk Sarees (English) (Colour) Advertisement. | 40·10(1) | Do. | Do. | <u>U</u> 81364 | Clear U |
| | | | | | 21-11-79 | |
| M-12553 | Prakruthi Manohari (Malayalam) Feature. | 3274·47(12) | Ncc Frns, Attungal, Shri G.S. Panicker, Kerala. | Attungal, Kerala | <u>U</u> 81365 | Clear U |
| | | | | | 21-11-79 | |
| M-12581 | Vetagadu Hundred Days Function Reel (Telugu) (Colour) Advertisement. | 236·22(1) | Raja Mcvies, Madras. | Shri H. Ajlura Raju, Madras. | <u>U</u> 81366 | Clear U |
| | | | | | 21-11-79 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------------------|--|---------------------|--------------|---------------------------------|---------------------------------------|-------------------------------|
| M-12388 | Captain (Telugu) Feature. | Krishna (Colour) | 3977-32(16) | Shakthi Enterprises, Madras. | Shri D. Raja Sekhar Reddy, Madras. | <u>U</u> 1367. 21-11-79 |
| Length applied : | | | 4078.22 Mts. | | | |
| <i>Cuts. —</i> | | | | | <i>Ft. Frms.</i> | |
| 1. <i>Reel—2.</i> | Delete the opening shot in the dance number, the forward and backward movements of the dancing couple | Deleted | 8 13 | | | |
| 2. <i>Reel—3.</i> | Delete the visual of the hero hitting the heroine on the lower part of the abdomen and hips. (Replaced shot of mist 4.12) | Deleted | 4 12 | | | |
| 3. <i>Reel—3.</i> | Delete the top-shot of the heroine's wriggling on the bed | Deleted | 11 02 | | | |
| 4. <i>Reel—5.</i> | Deleted the visual of the son of Guruji licking and tasting of blood in his hand | Deleted | 8 09 | | | |
| 5. <i>Reel—7.</i> | Delete the last shot of Khan hammering his booted legs on the henchman of the villain | Deleted | 0 15 | | | |
| 6. <i>Reel—7.</i> | Delete the visual of the man falling on the red hot iron and dying with blood smeared face. | Deleted | 16 04 | | | |
| 7. <i>Reel—8.</i> | Delete Guruji's dialogue with Khan 'O mundanu Unchukam'. (Visual also deleted) | Deleted | 12 13 | | | |
| 8. <i>Reel—8.</i> | Reduce the loud sound impact of the laughter of Guruji's son after shooting the forehead of Khan | Deleted | 6 14 | | | |
| 9. <i>Reel—11.</i> | Delete the visual of Guruji's son tasting and licking blood | Deleted | 4 15 | | | |
| 10. <i>Reel—12.</i> | Delete the visual of Krishna's gesture of patting the girl below her waist in the song sequence | Deleted | 18 12 | | | |
| 11. <i>Reel—12.</i> | Delete the words in song 3-last 3 words in charanam 1-line 2 'Dachite Na valtu vidakke'. (Sound only—replaced 'Thakihae Nec chupu Churekke') | Deleted | Sound | | | |
| 12. <i>Reel—12.</i> | Delete the visual of hero and heroine hitting each other back to back. (Replaced shot of mist 6.13) | Deleted | 6 13 | | | |
| 13. <i>Reel—13.</i> | Delete the visual of hero placing his hands on the hips of the heroine and shaking. (Replaced shot of mist 19.06) | Deleted | 19 06 | | | |
| 14. <i>Reel—13.</i> | Delete the following visuals in the dance sequence :— | | | | | |
| | (a) Waist movements in the opening shots. (Replaced close-shot of dancer and Hema and Raoji 4.00) | Deleted | 4 00 | | | |
| | (b) Another movement of dancer pressing her hands below the belly. (Replaced Guruji shot 1.01) | Deleted | 1 01 | | | |
| | (c) The dancer's gesture against the words 'Na Rangu Chudara'. (Replaced shot of Hema 3.15) | Deleted | 3 15 | | | |
| | (d) The gesture against the word 'Manasu'. her hands in rubbing gesture above her breast line. (Replaced shot of Hema 3.01) | Deleted | 3 01 | | | |
| | (e) The forward and backward movement and hand movement of the dancer against the words 'Teppa meda Teddeste Telepotadi'. (Replaced Raoji, Babji and Guruji's shot 9.03) | Deleted | 9 03 | | | |
| 15. <i>Reel—13.</i> | Delete the following words in song No. 4 :— | | | | | |
| | (a) In the 1st line in Pallavi 'Langi reste Nilichindi Oda'. (Replaced 'Lankadaka Ochindi Odi') | Deleted | Sound | | | |
| | (b) In the 1st line in charanam 1—"Revuloni Vodunie Kevu ledura". (Replaced with 'Oda meeda padukunte tappuledura') | Deleted | Sound | | | |
| | (c) In 3rd line in charanam 1—"Attaina pottina". (Replaced with 'Aadindi Peadiudi') | Deleted | Sound | | | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|----------------------|--|--|-------------------------------|--|----------------|---|
| | | (d) In 1st line in charanam 2—(Teppa meda Teddeste Telip-tundi). (Replaced with 'Teppamedu Terasapa Egurutundi') | | Sound Sound | | |
| | | | Total | 141 ft 04 frms or 43.04 Metres | | |
| | | Total replacements approved : | | 52.3 frms or 15.90 Metres | | |
| | | Total voluntary deletions from Reel 2,3 & 8:242ft. or <i>Actual length of film will be:</i> | | 73.76 Metres 3977.32 Metres in 16 Reels. | | |
| M-12604 | Trailer of 'Indra Dhanusu' (Malayalam) (Colour). | 94.49(1) Siji Films, Madras. | Shri T.I. Markose, Madras. | U 81368 Clear U 21-11-79 | | |
| M-12584 | The Light in your Life (English) (Colour) Advertisement | 30.48(1) Island Films, Madras. | Island Films, Madras. | U 81369 Clear U 21-11-79 | | |
| M-12585 to | The Light in Your Life, (Tamil, Telugu, Kannada, (Malayalam & Hindi) (Colour) Advertisement. | 30.48(1) Do. | Do. | U 81370 Clear U 21-11-79 | | |
| M-12600 | My Favourite Things (English) (Colour) Advertisement. | 15.24(1) Do. | Do. | U 81371 Clear U 22-11-79 | | |
| M-12531 | Urangatha Kangal (Tamil) Feature. | 3467.10(1 ⁴) Gnani Brothers, Arunachalam Pictures Madras. | Pic- | U 81372 Cuts. 22-11-79 | | |
| | Length applied | | | | 3467.10 Metres | |
| | Cuts. | | | | Fr. Frms. | |
| | Reel 9 Delete the following visuals in the dialogue sequence of the hero and heroine singing together :— | | | | | |
| | (a) The shots of the hero and heroine rolling over each other. (Replaced shot of lights 3.07) | | | Deleted | 3.07 | |
| | (b) The shot of the hero caressing the heroine's hips. (Replaced shots of lights 4.12) | | | Deleted | 4.12 | |
| | Total | | | 8 ft. 03 frms or 2.50 Metres | | |
| | Total replacement : 8ft 03 frms or 2.50 Metres. | | | | | |
| | <i>Actual length of film will be:</i> | | | 3467.10 Metres in 14 Reels | | |
| M-12548 | Nenobba Kalla (Kannada) (Colour) (Cinemascope) Feature. | 5019.75(18) M/s. R. S. Brothers, Madras. | M/s. Rasu Brothers, Madras. | U 81373 Clear U 24-11-79 | | |
| FILMS RE-CERTIFIED : | | | | | | |
| R/28/2551 | Trailer of 'Jigri Dost' (Hindi) (Colour). | 126.48(1) Vijayalakshmi Pictures, Madras. | S/Srinivasa and P. Dhoondy. | U 80992 Clear U 20-11-79 | | |
| R/28/2507 | Warts (Hindi) (Colour) Feature. | 4427.00(17) Vasu Films, Madras. | Vasu Films, Madras. | U 80993 Cuts. 20-11-79 | | |